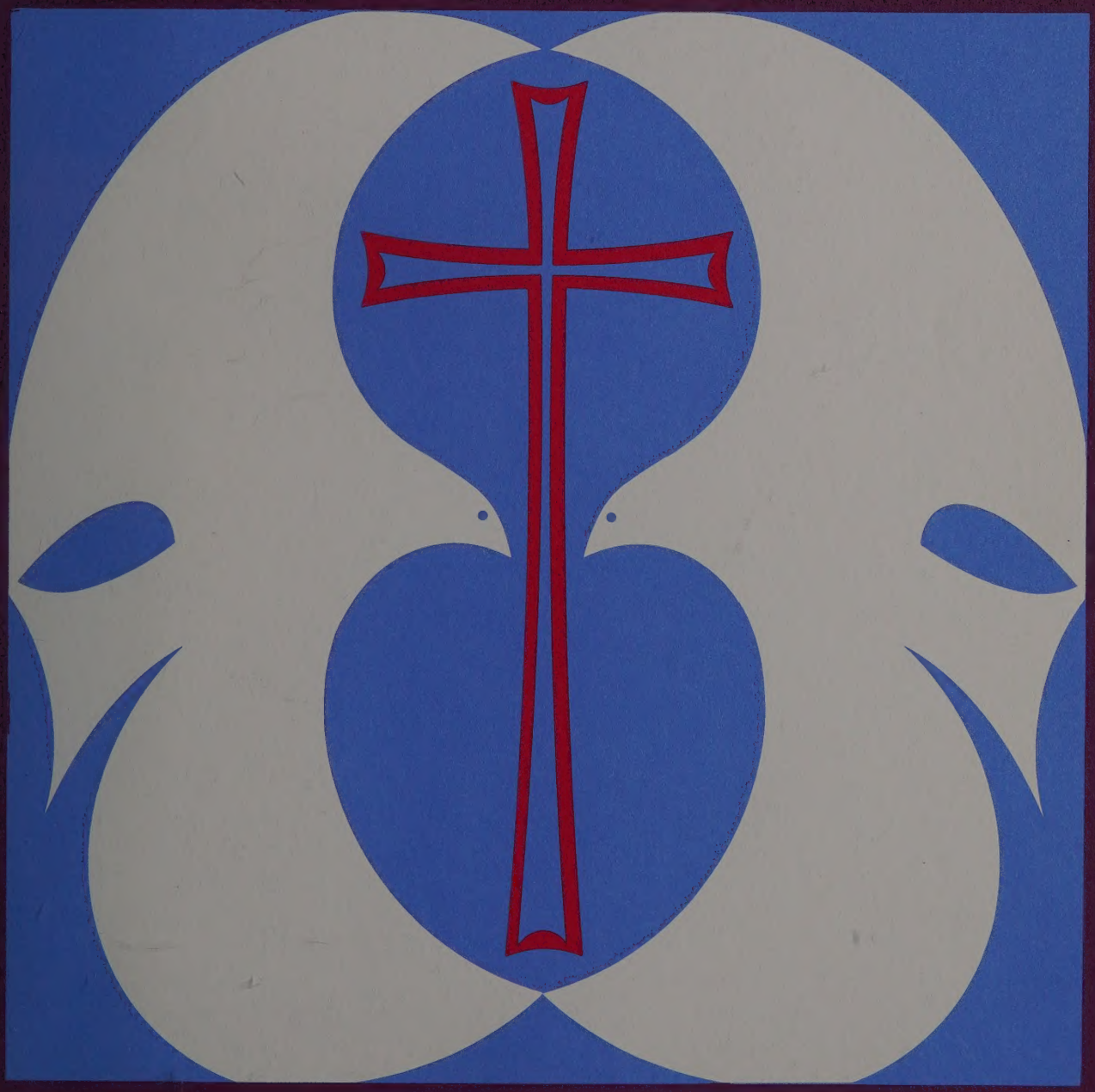
11-9527 / $7.00

Wedding Music

Book V

For manuals only

Compiled, edited, and arranged by
David N. Johnson



Wedding Music
Book V

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AUGSBURG FORTRESS • MINNEAPOLIS

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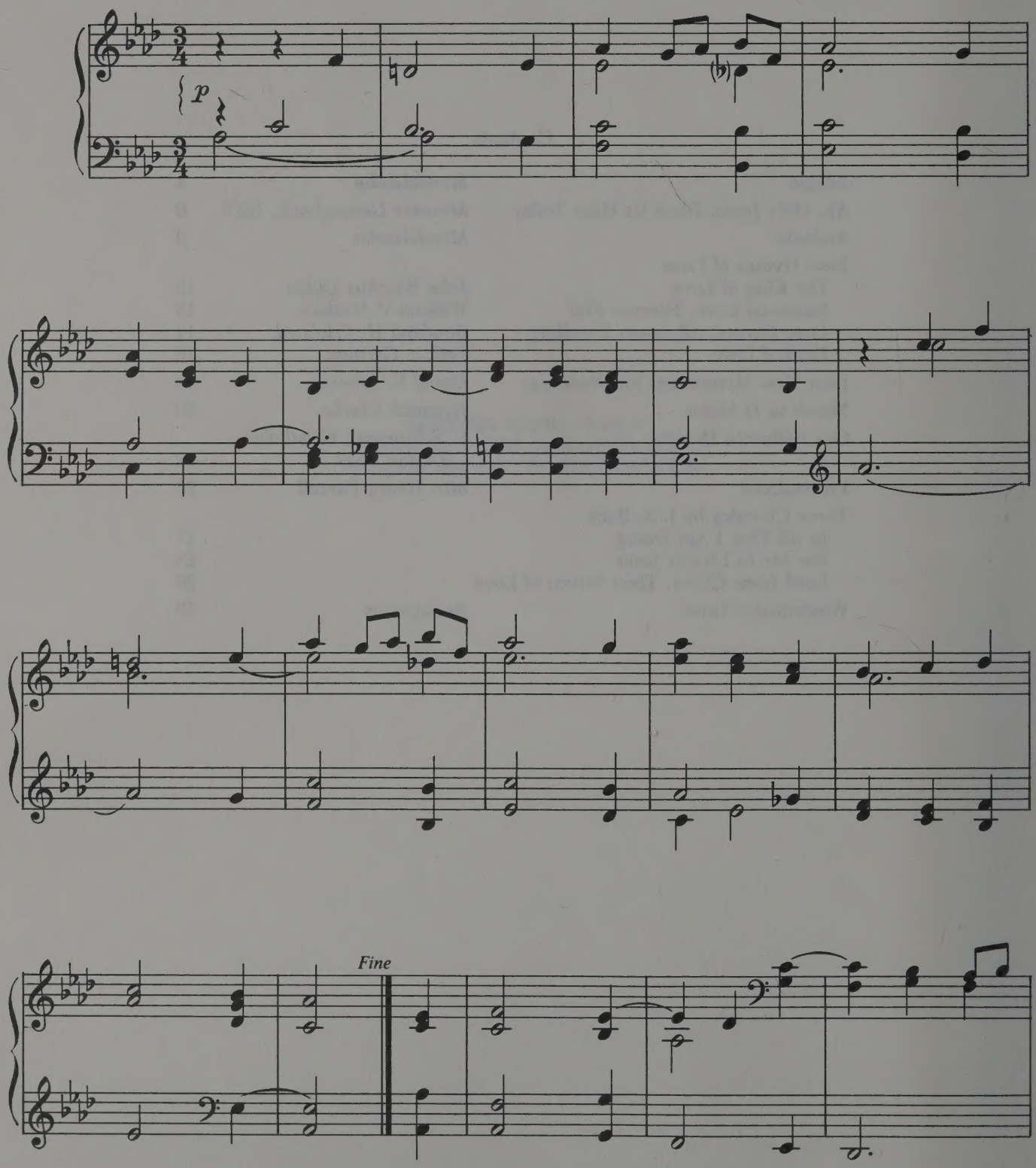
Adagio

Felix Mendelssohn, 1809–1847
arr. David N. Johnson



From organ Sonata, Op. 65, No. 1.

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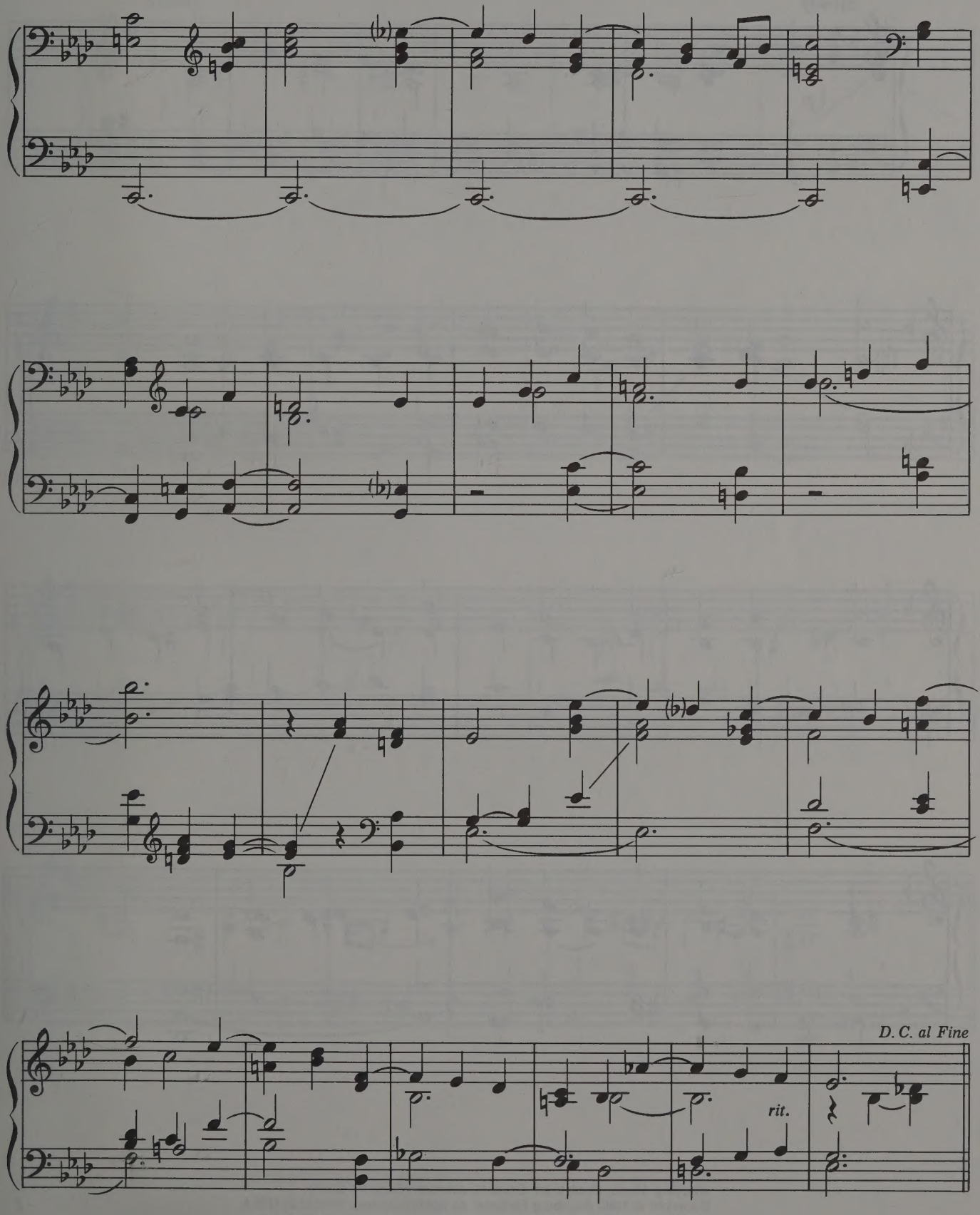
D. C. al Fine
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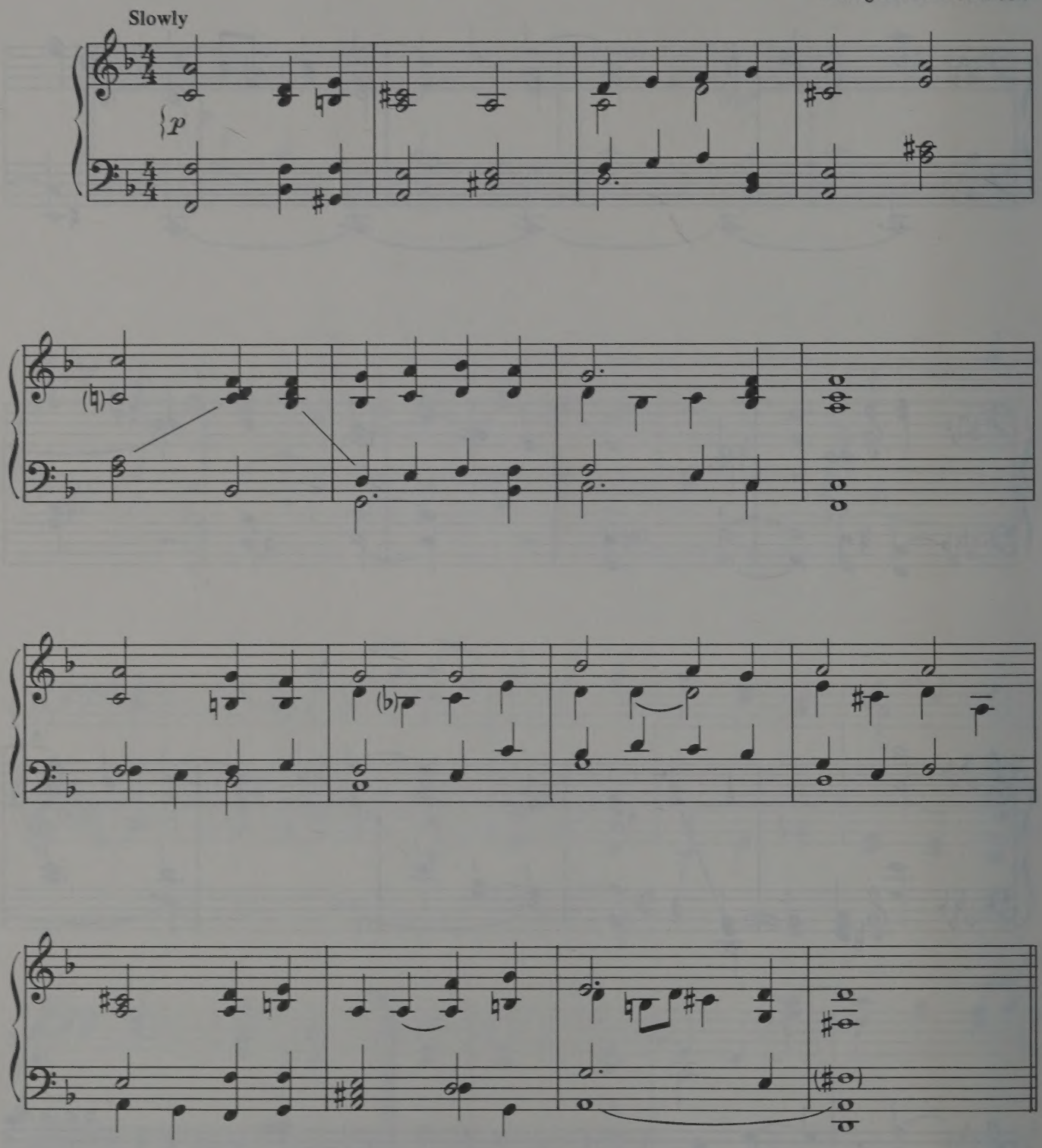
Ah, Holy Jesus, Bless Us Here Today

First Setting

Schönster Herr Jesu
Münster Gesangbuch, 1677
setting David N. Johnson



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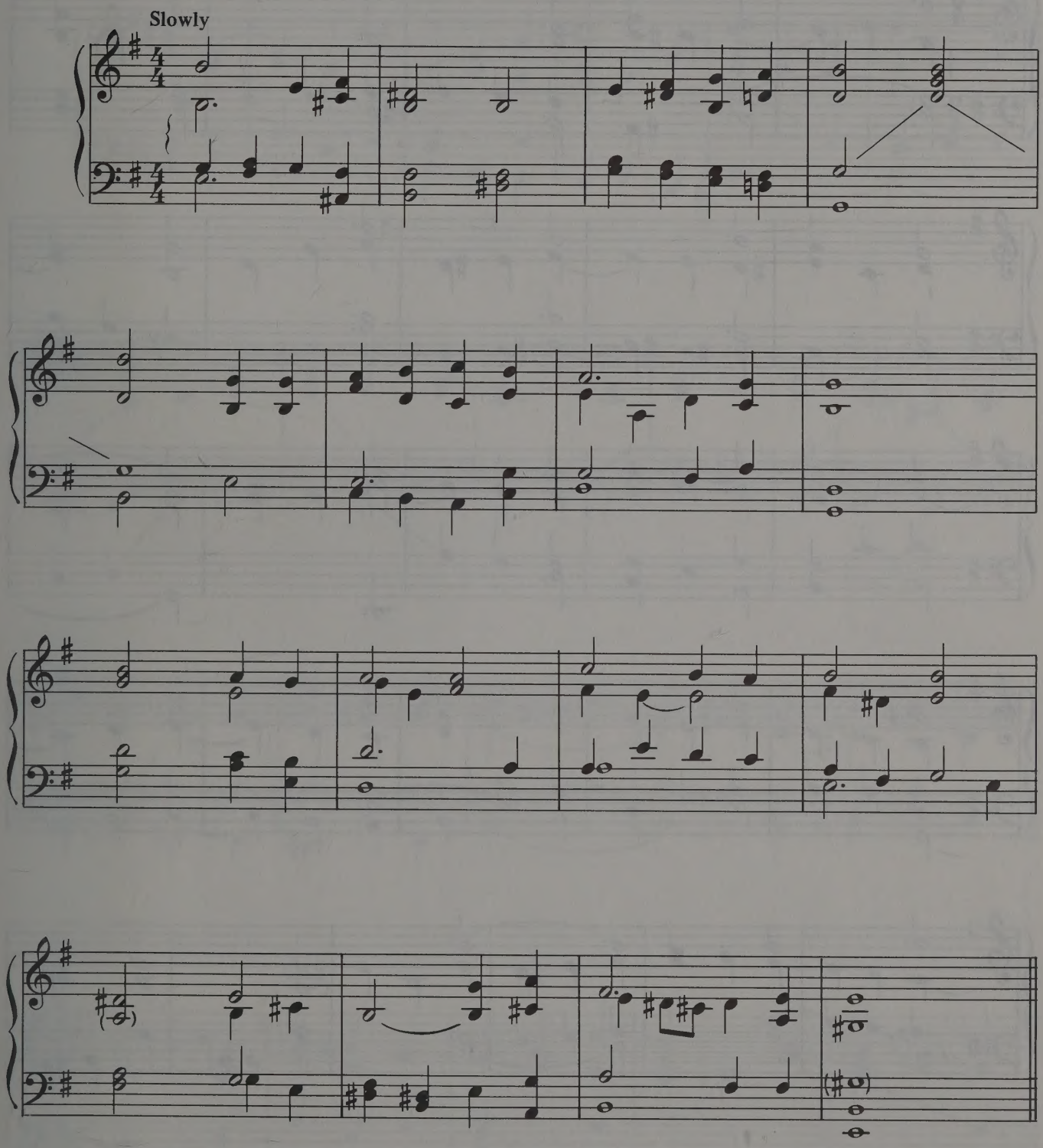
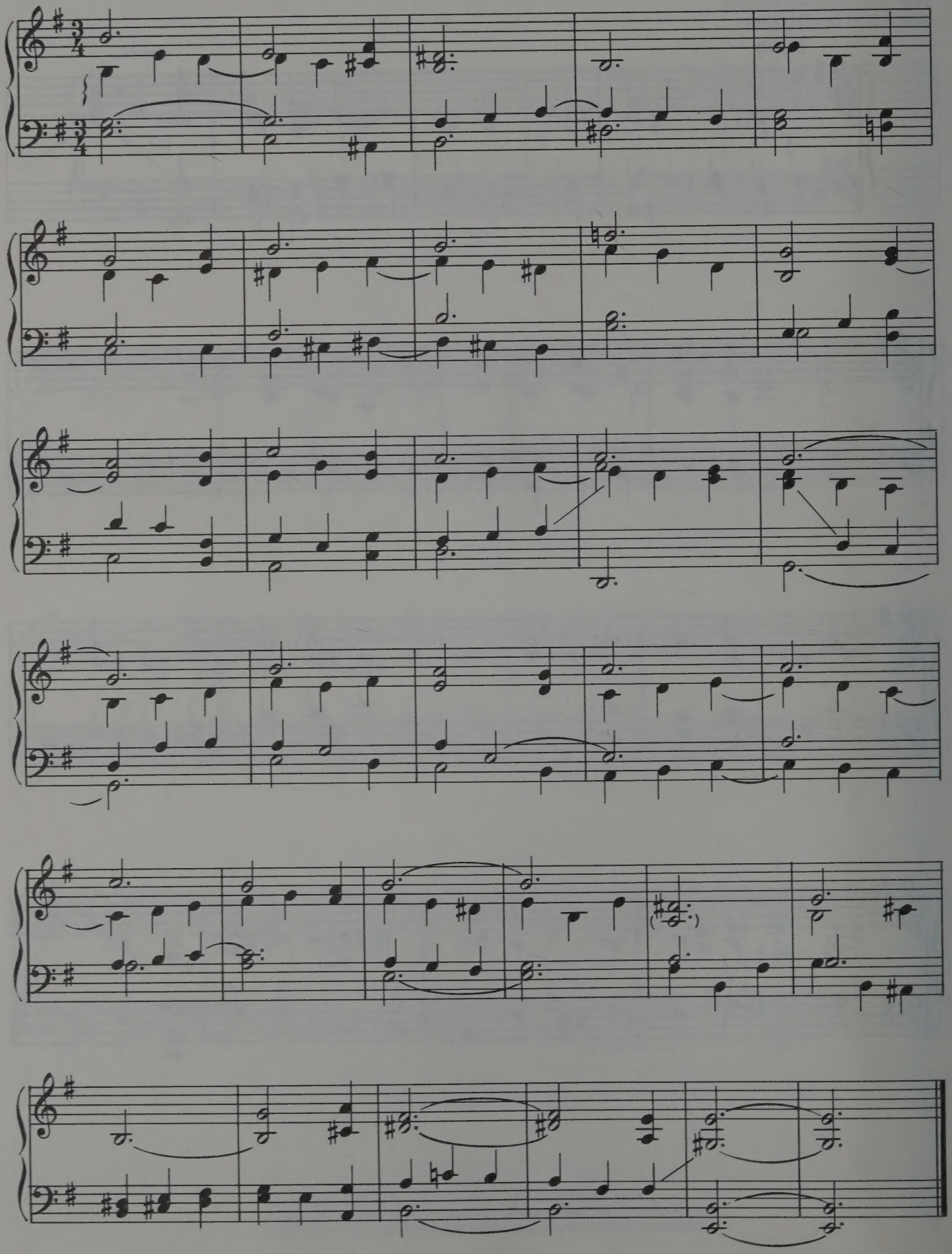
Ah, Holy Jesus, Bless Us Here Today

Second Setting



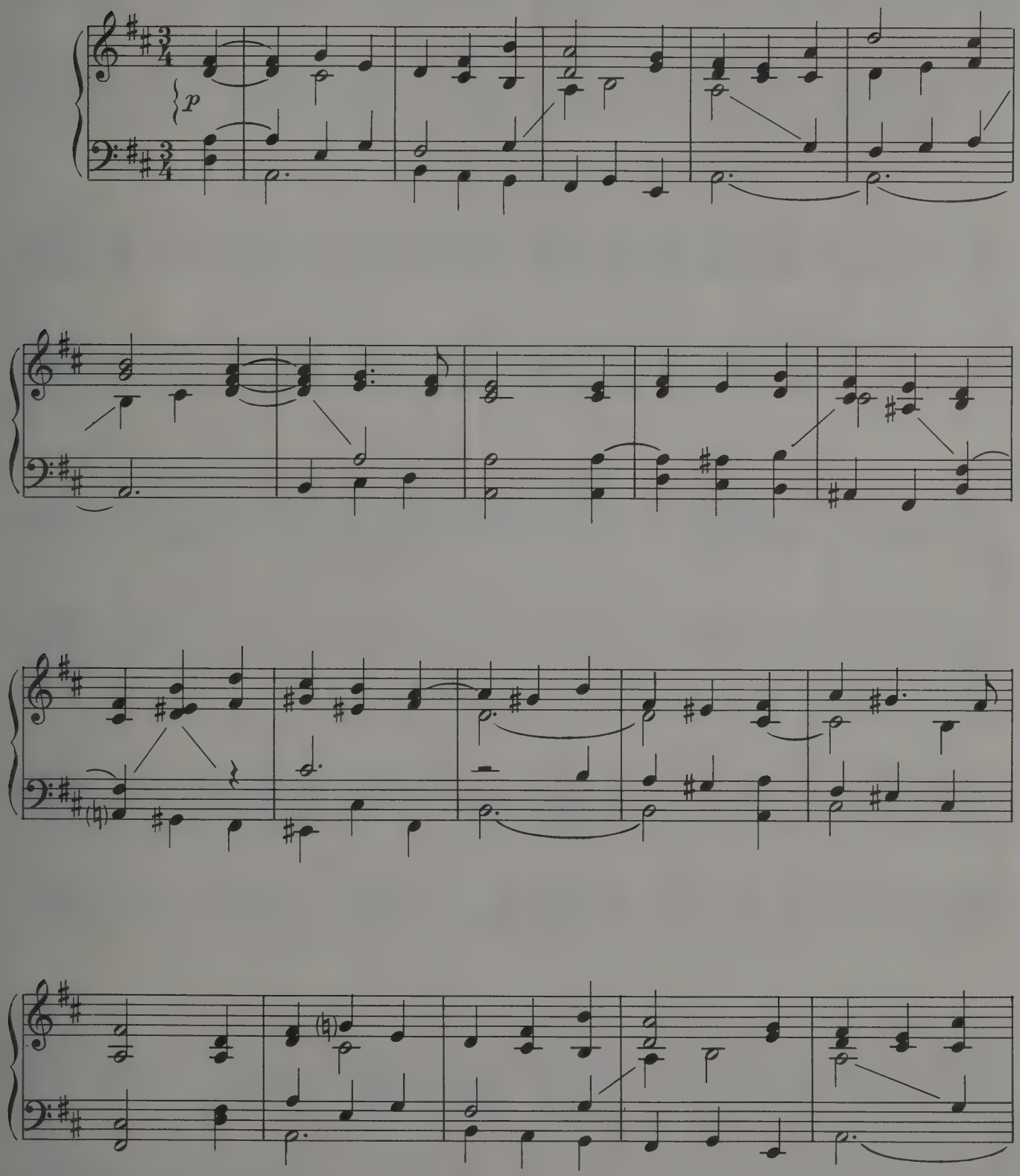
Ah, Holy Jesus, Bless Us Here Today

Variant



Andante

Felix Mendelssohn, 1809–1847
arr. David N. Johnson



Finale from organ Sonata, Op. 65, No. 6.

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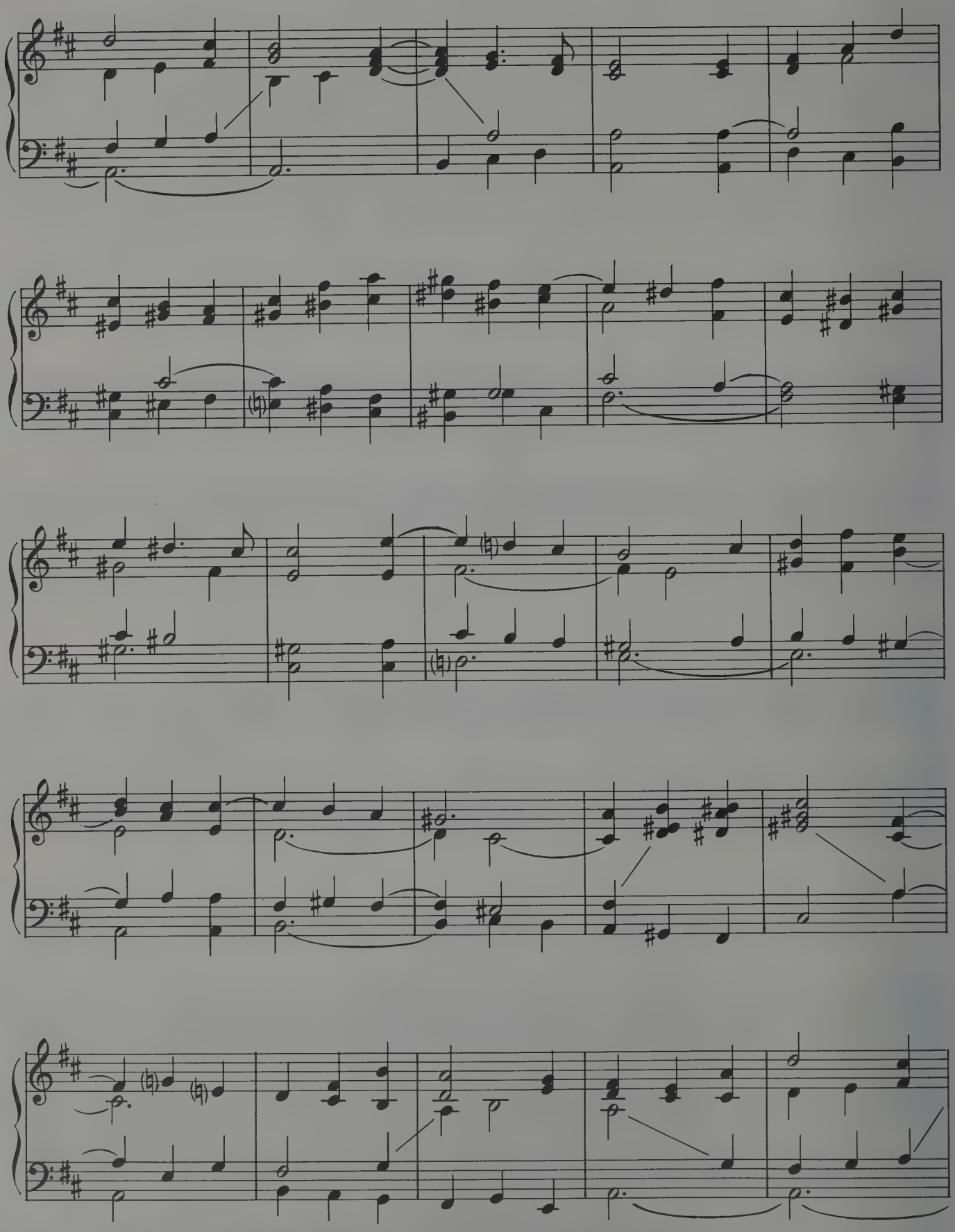
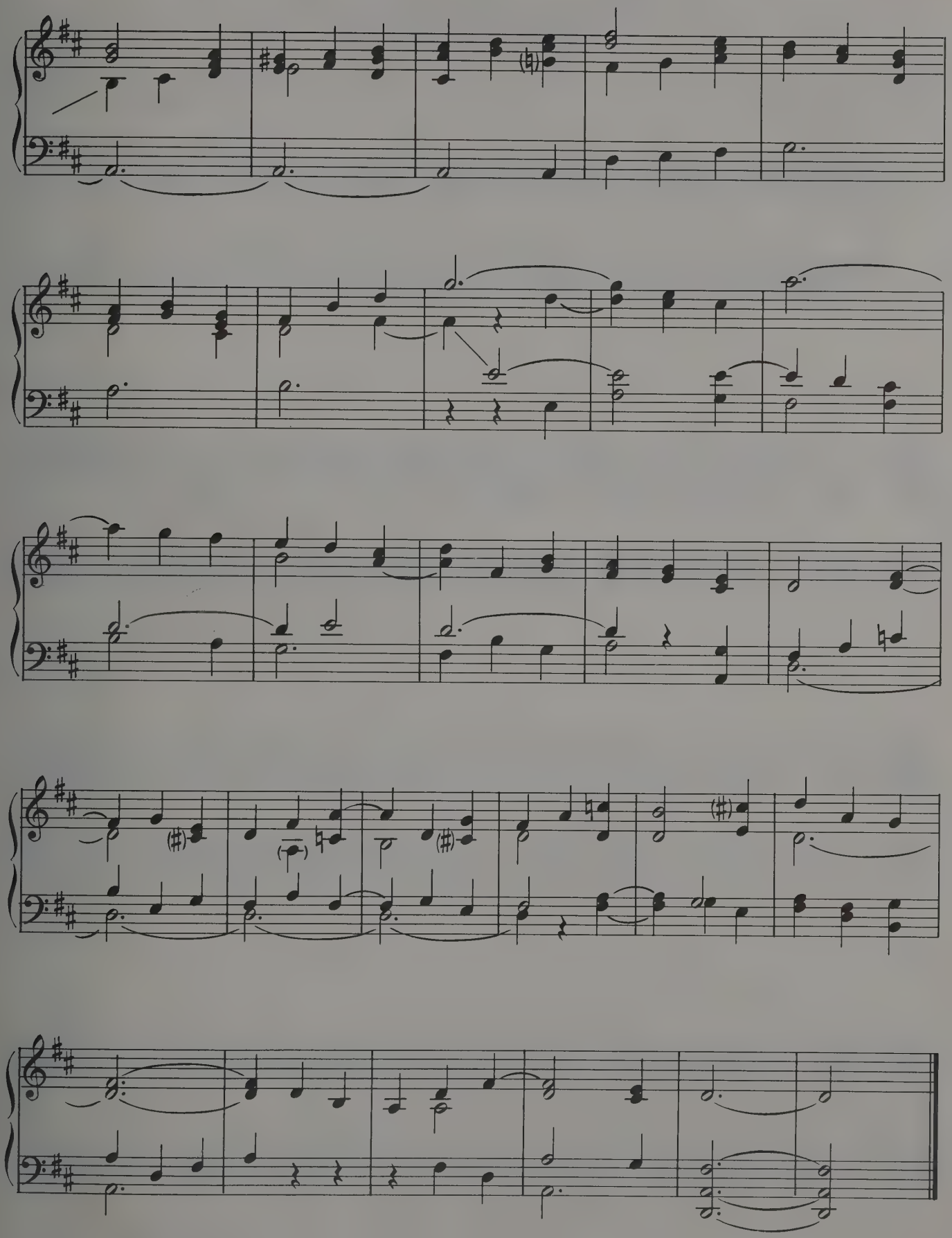
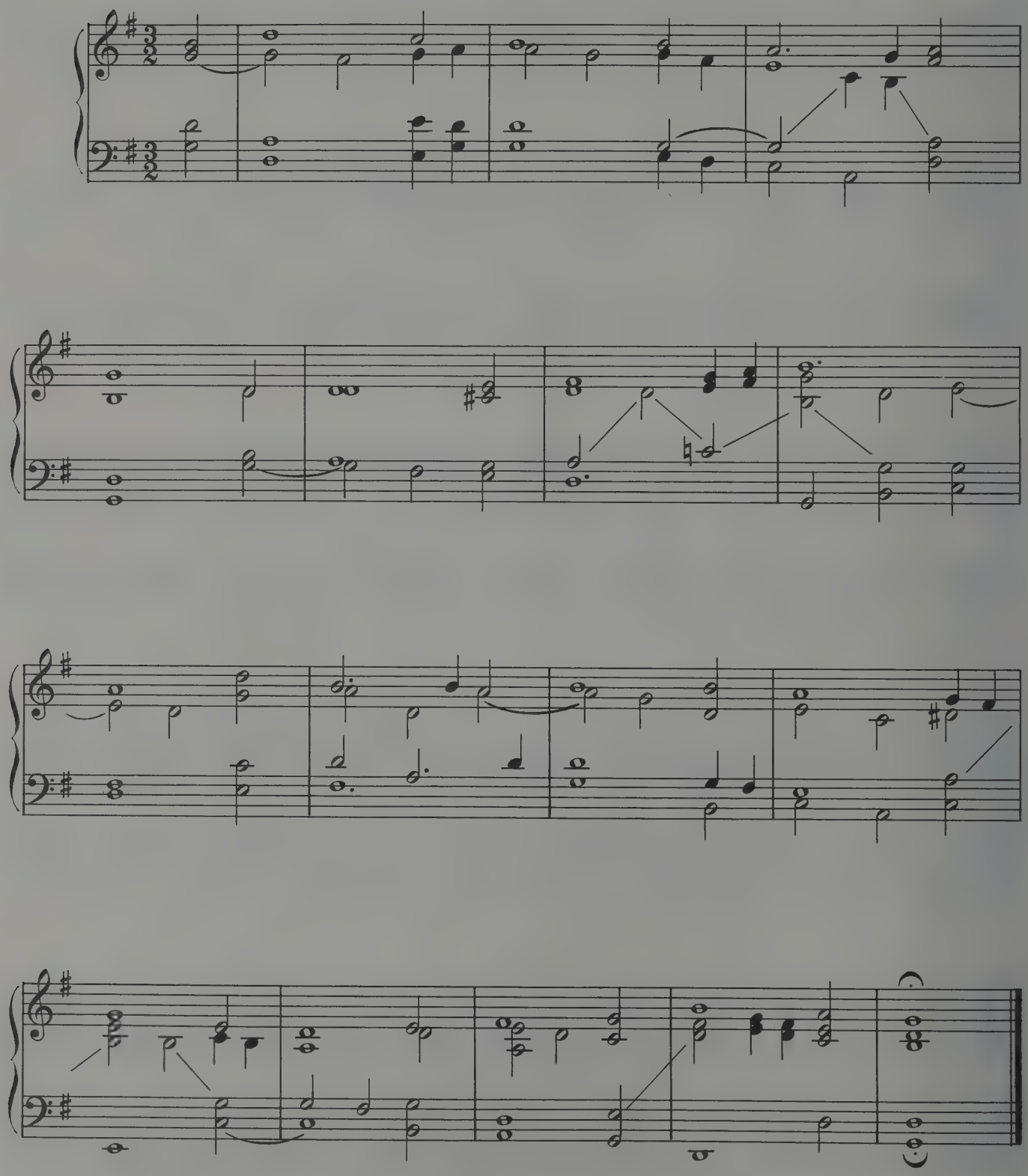




Four Hymns of Love

1. The King of Love

Dominus regit me
John Bacchus Dykes, 1823-1876
setting David N. Johnson



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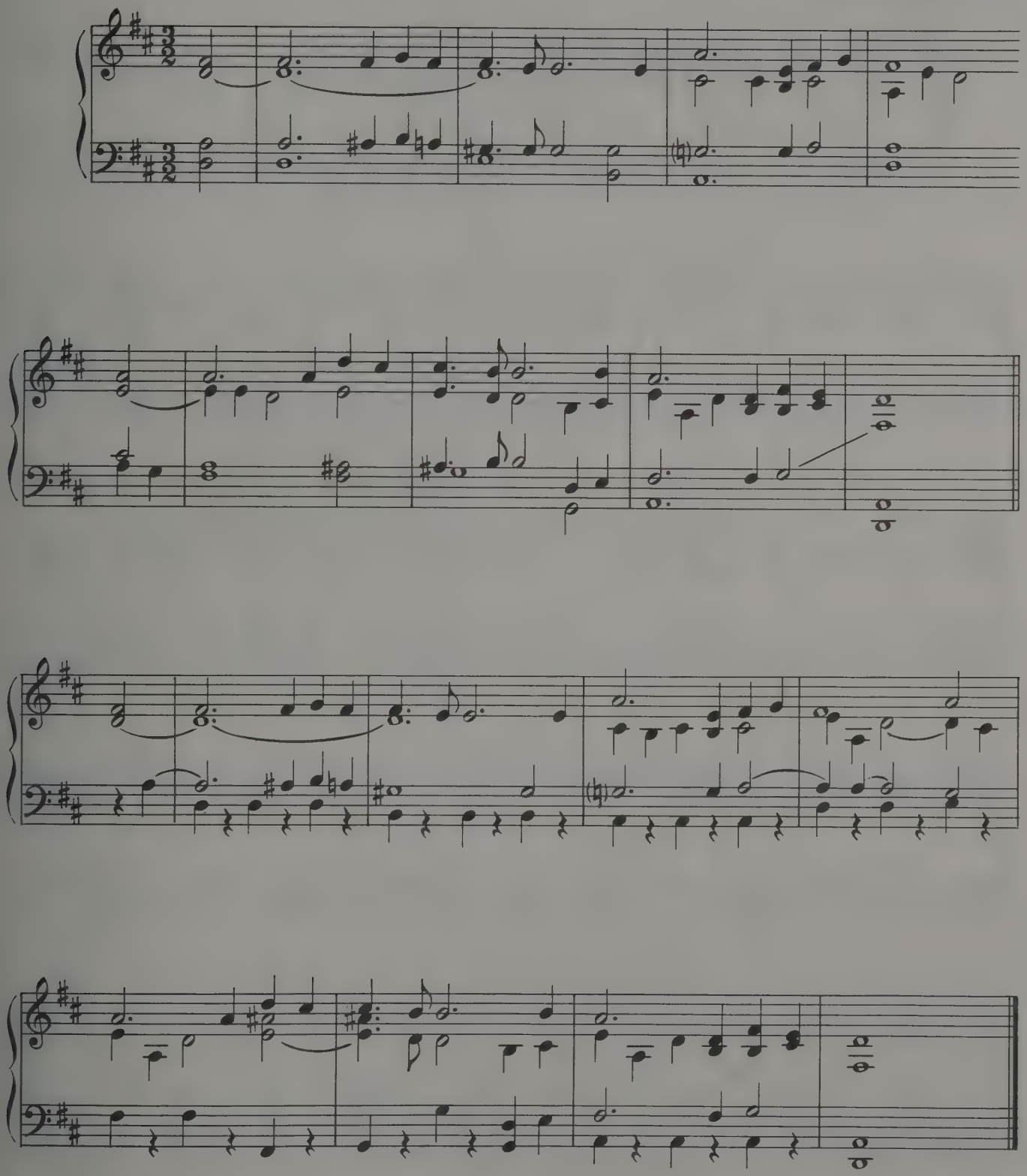
2. Immortal Love, Forever Full

Serenity
William V. Wallace, 1814-1865
setting David N. Johnson



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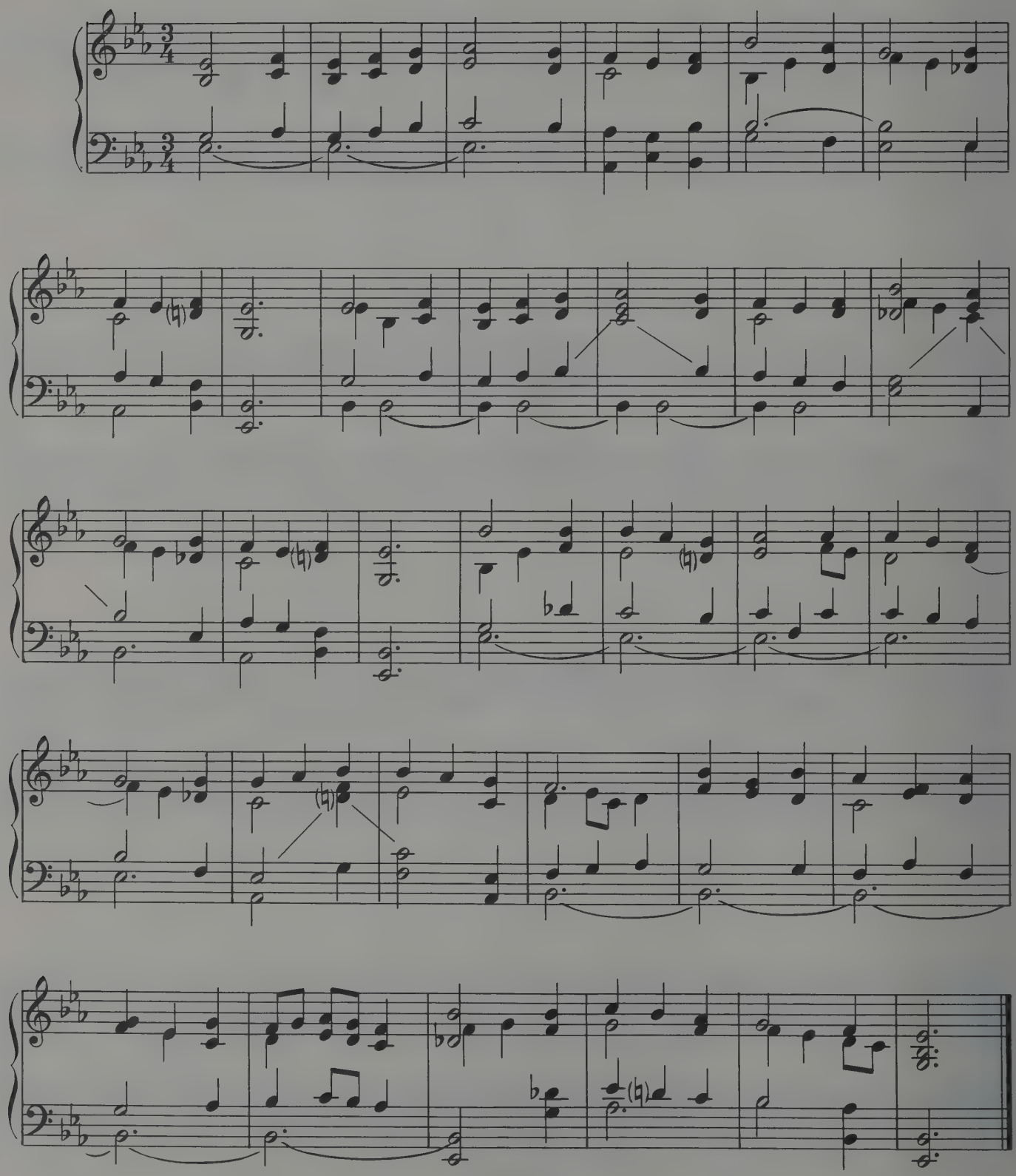
3. Love Divine, All Loves Excelling

First Tune

Hyfrydol
Rowland H. Prichard, 1811-1887
setting David N. Johnson



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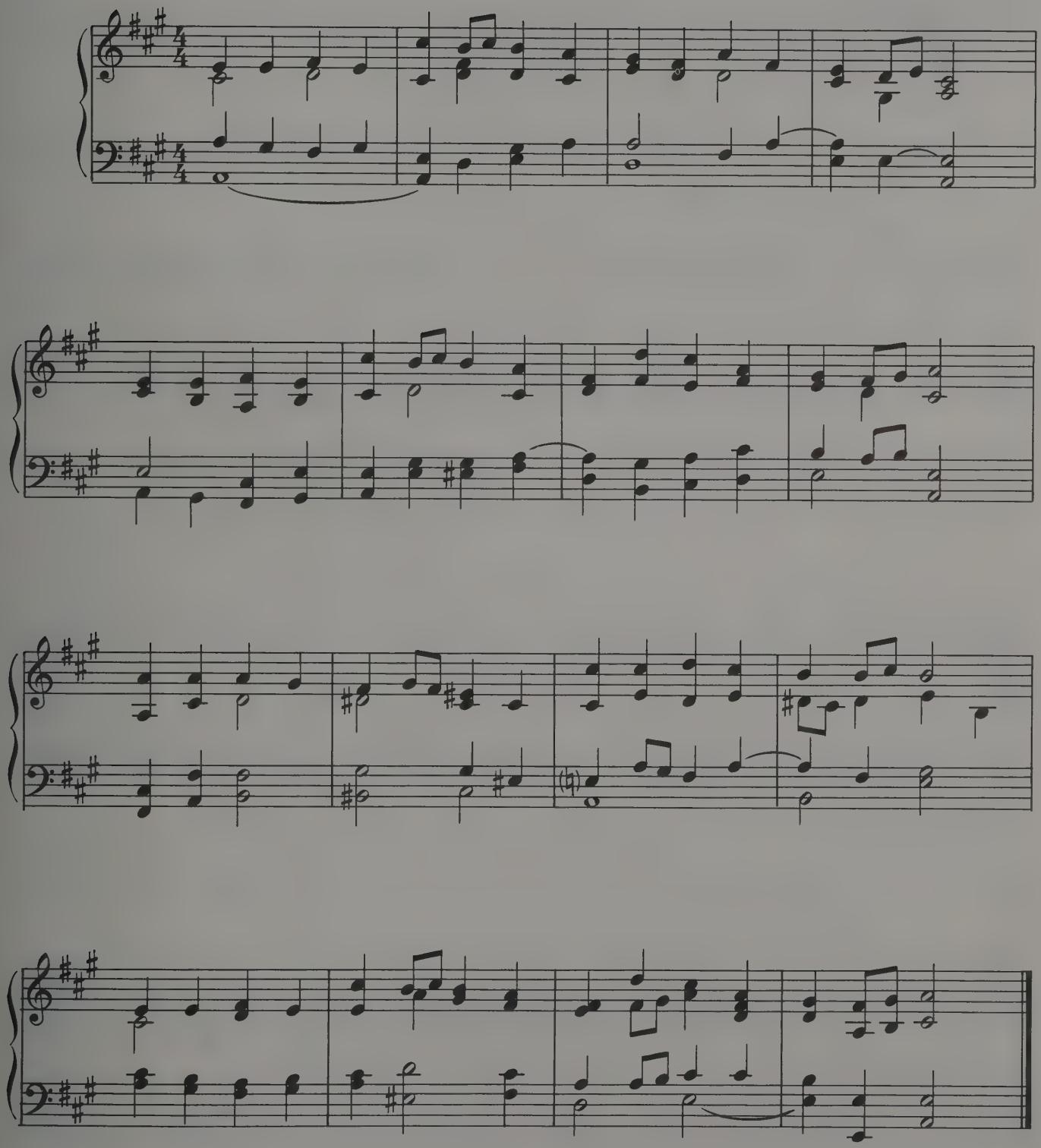
3. Love Divine, All Loves Excelling

Second Tune

Beecher
John Zundel, 1815-1882
setting David N. Johnson



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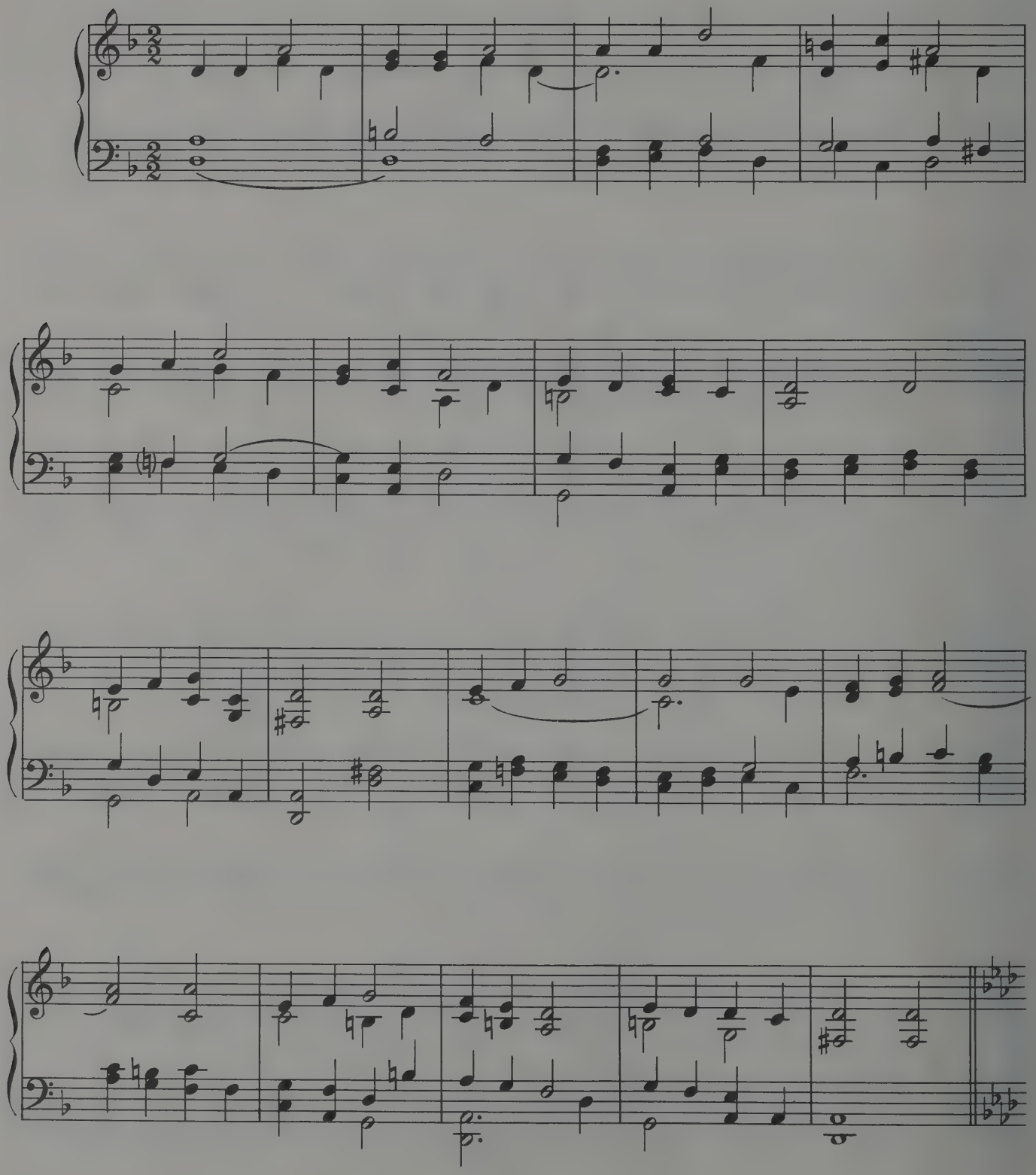
4. Lord of Love

Personet Hodie
14th century German
setting David N. Johnson



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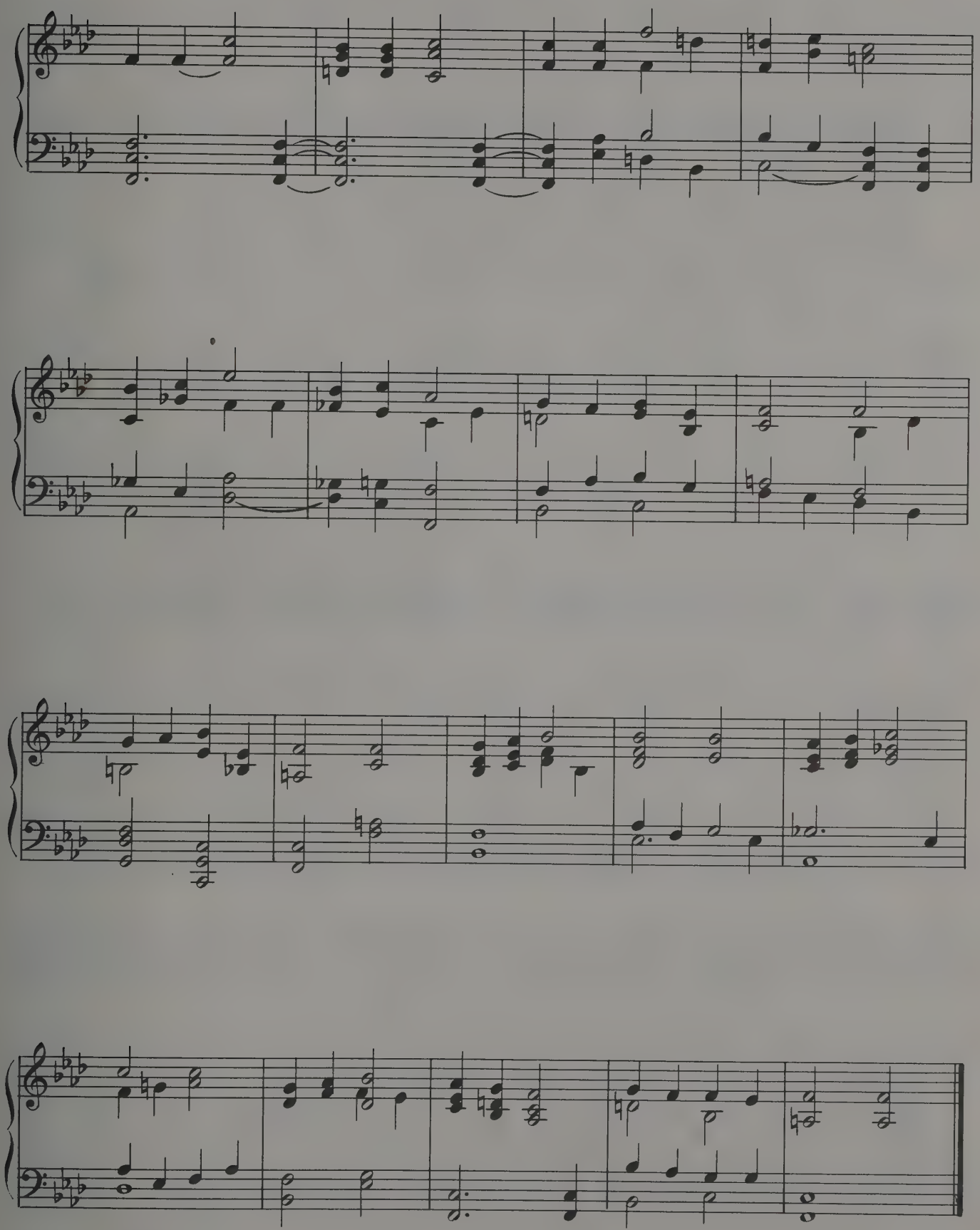
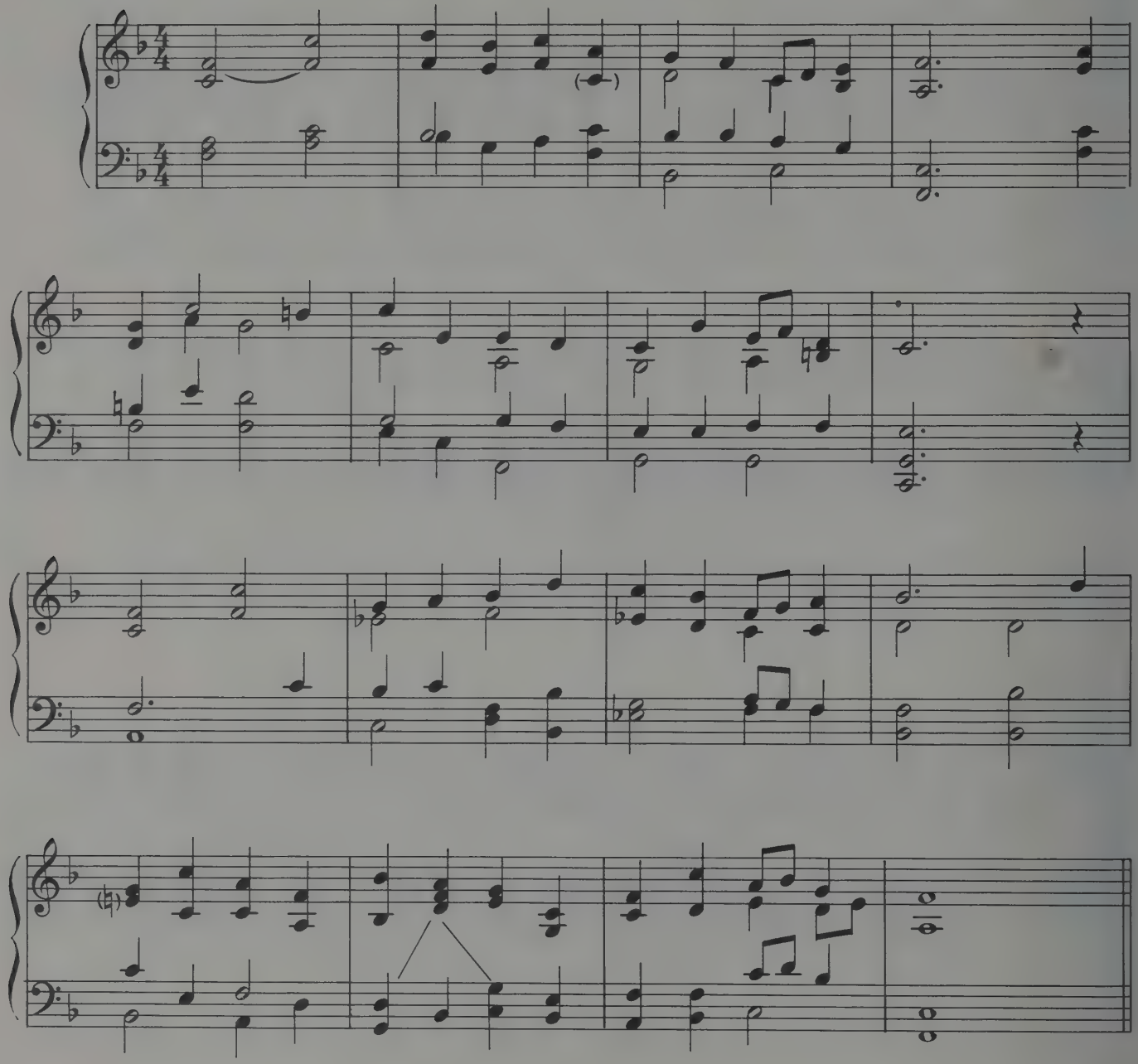


Four New Hymntunes for Weddings

David N. Johnson

I



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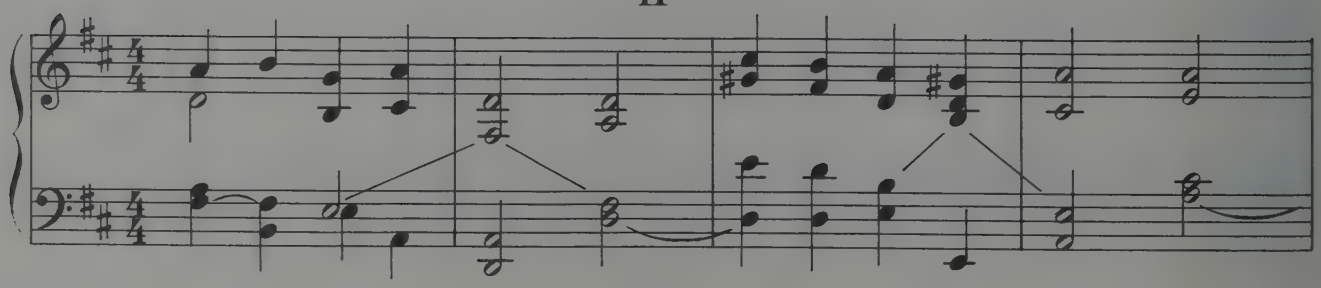

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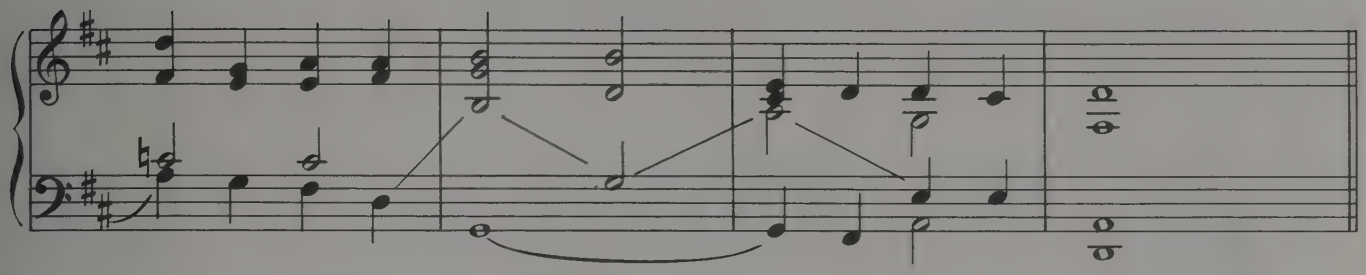

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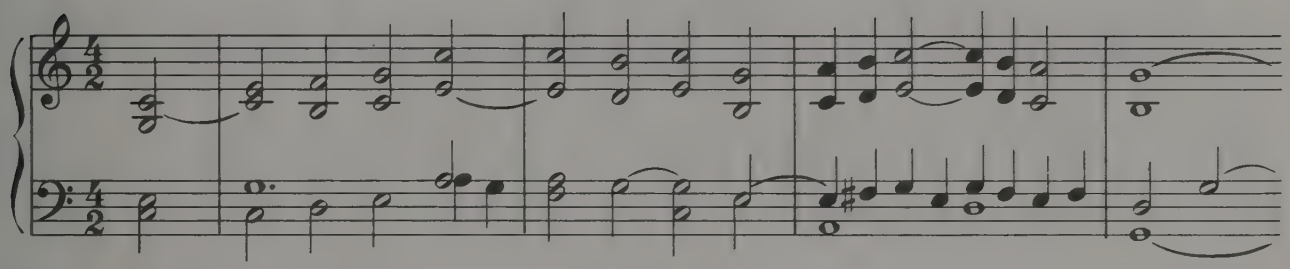

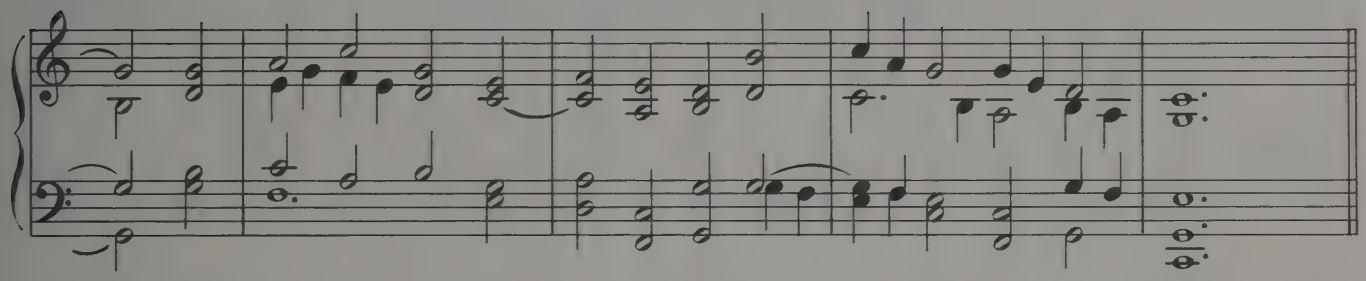

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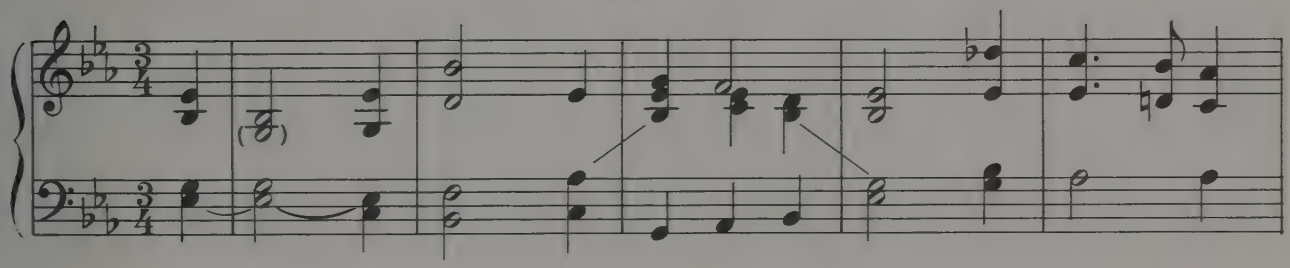
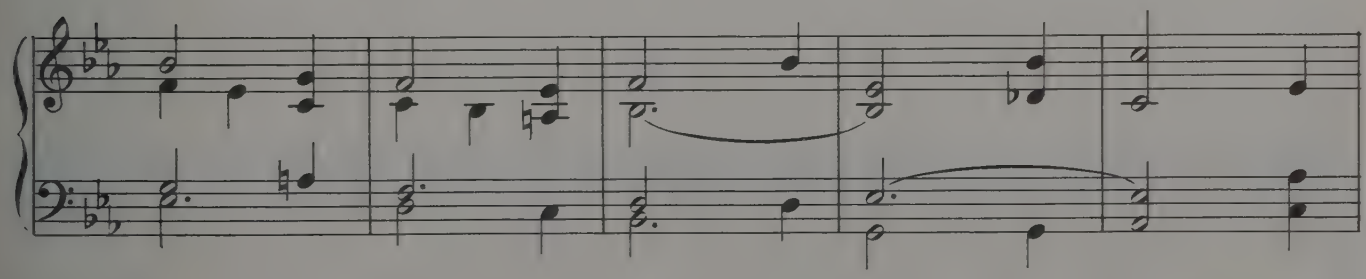
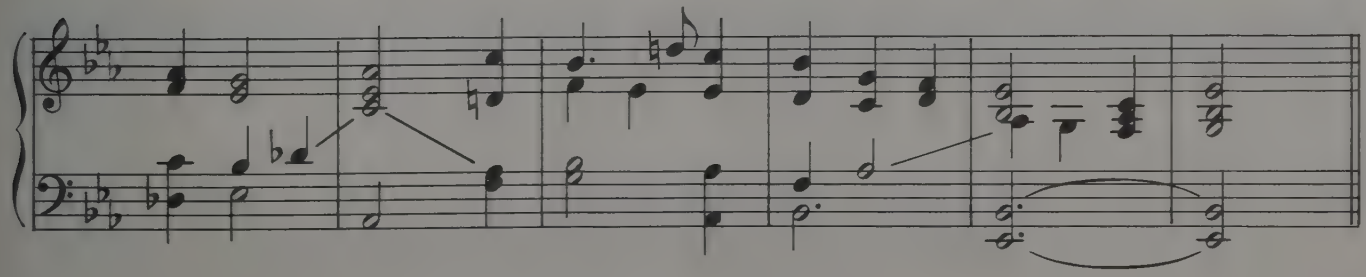
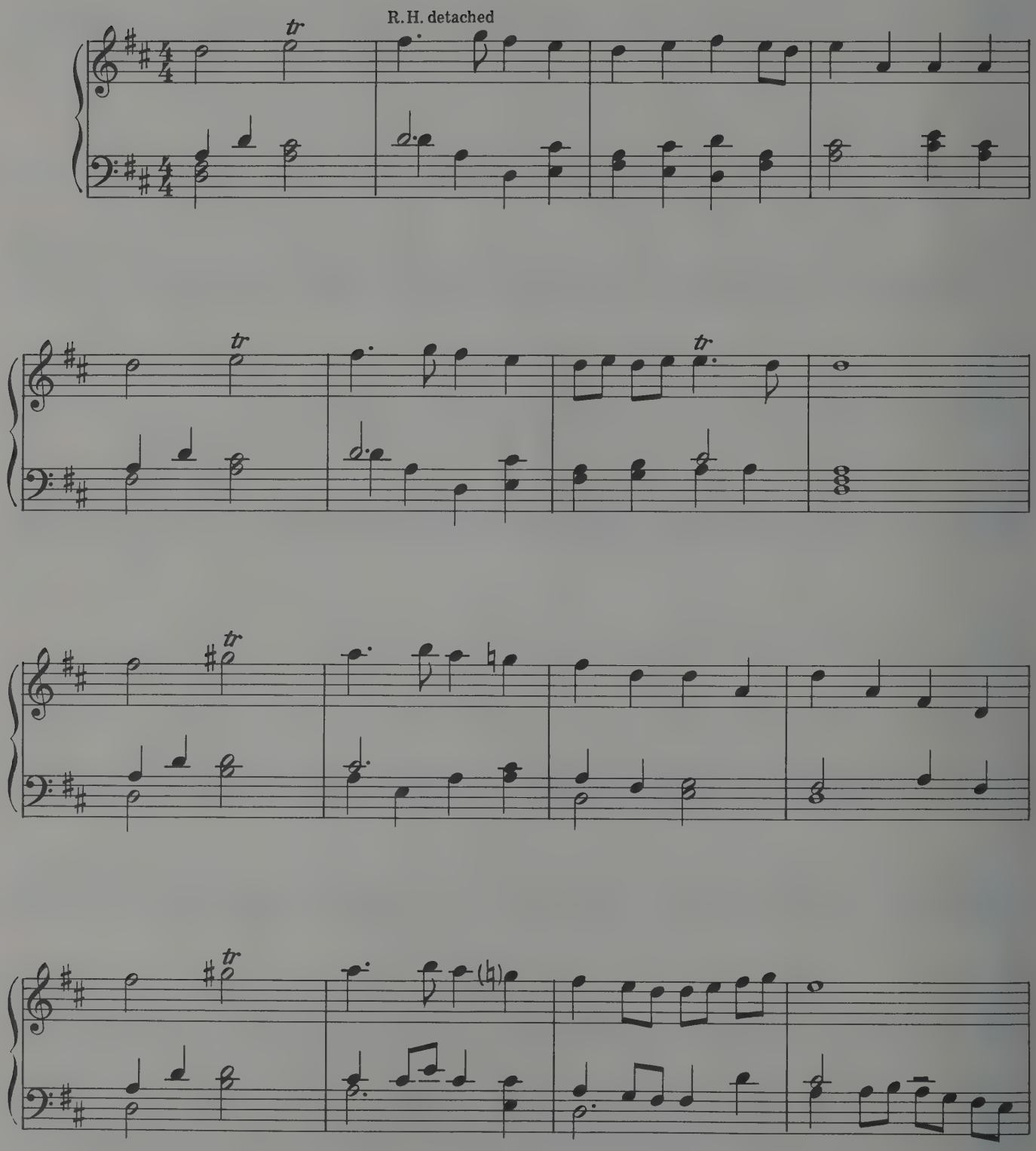






March in D Major

attr. Jeremiah Clarke, c. 1673–1707
arr. David N. Johnson



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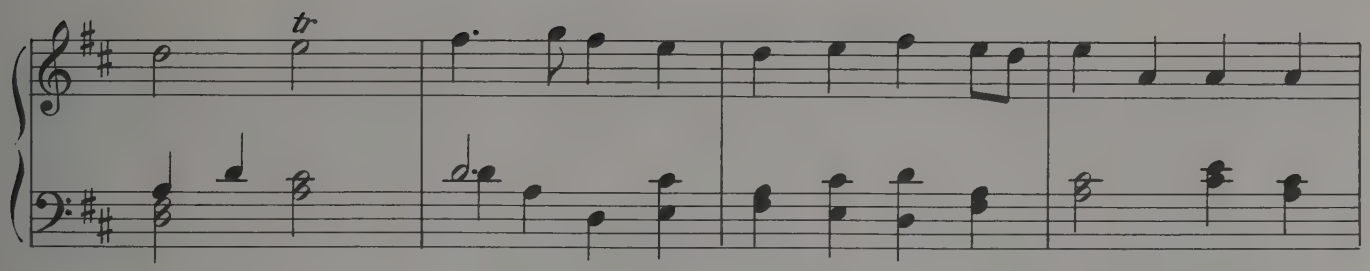
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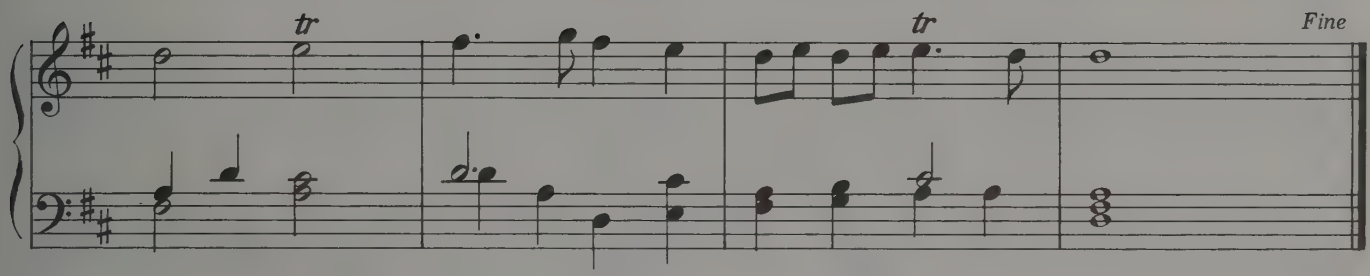
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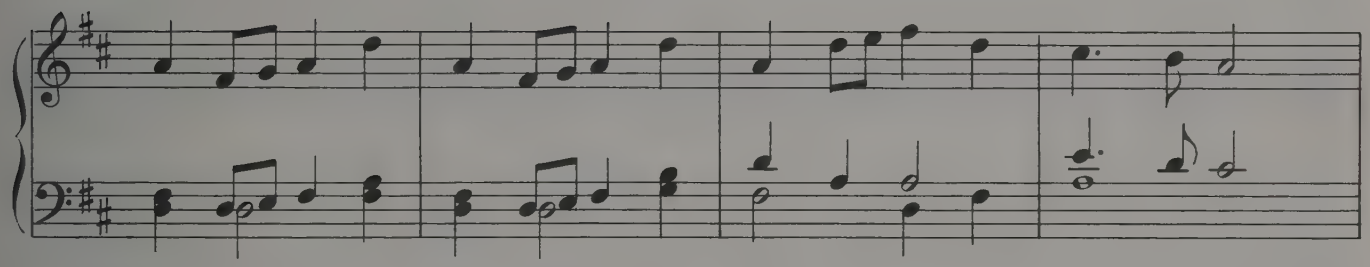
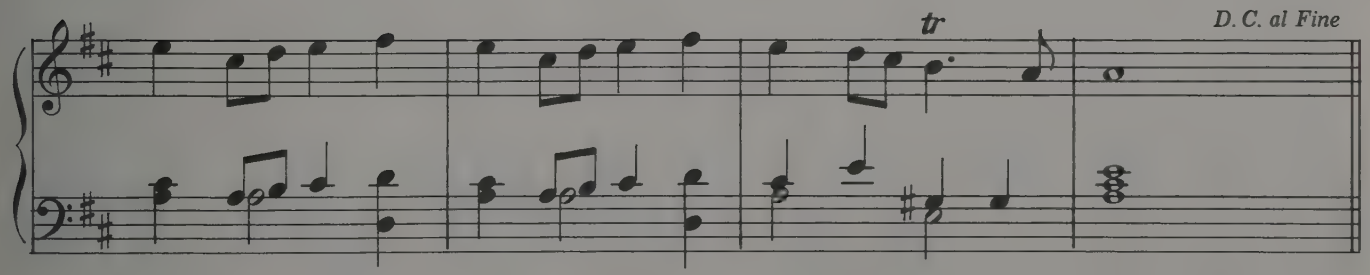
Fine

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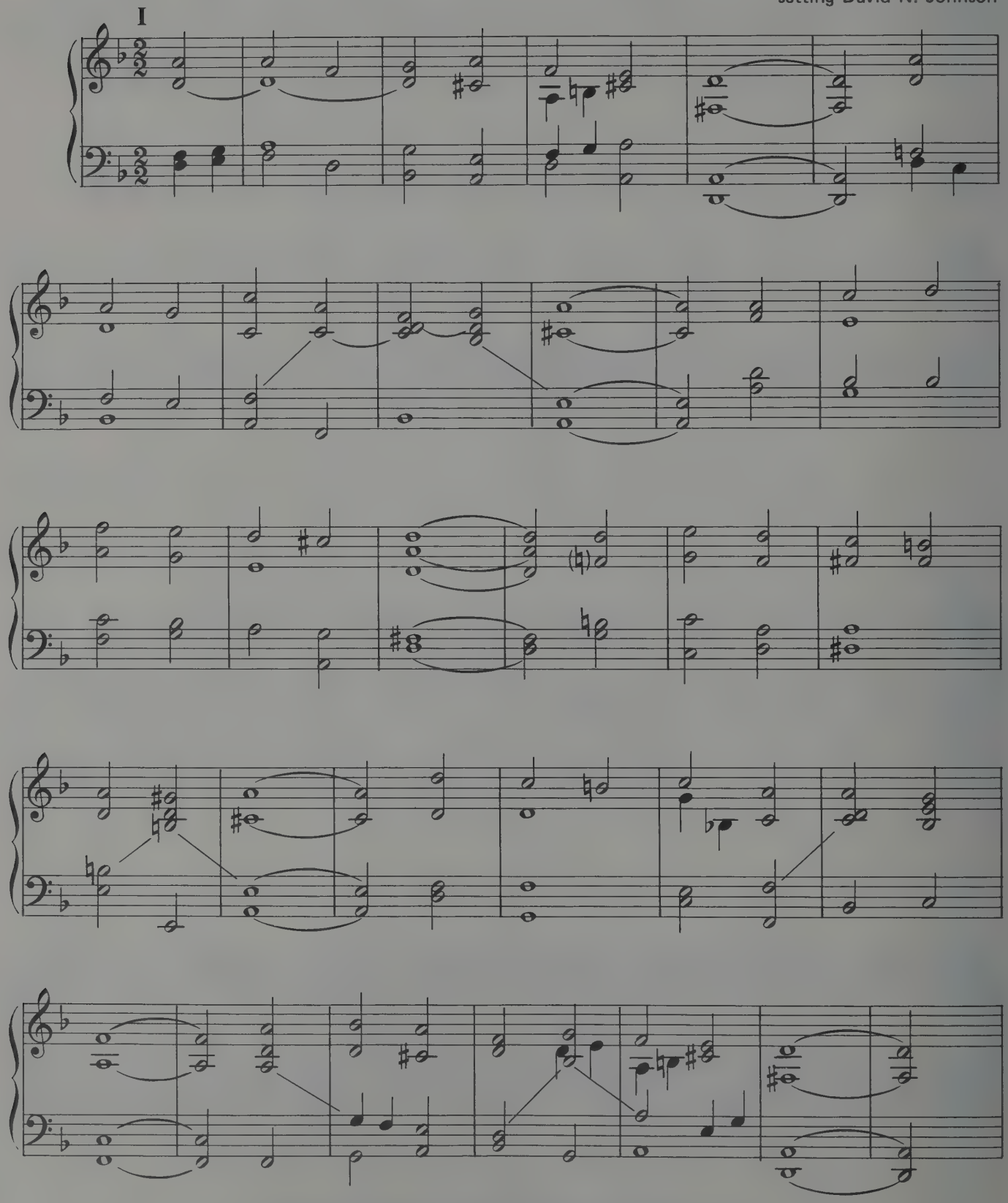
D. C. al Fine

Our Father in Heaven

Vater Unser im Himmelreich
V. Schumann, *Geistliche Lieder,* 1539
setting David N. Johnson

I



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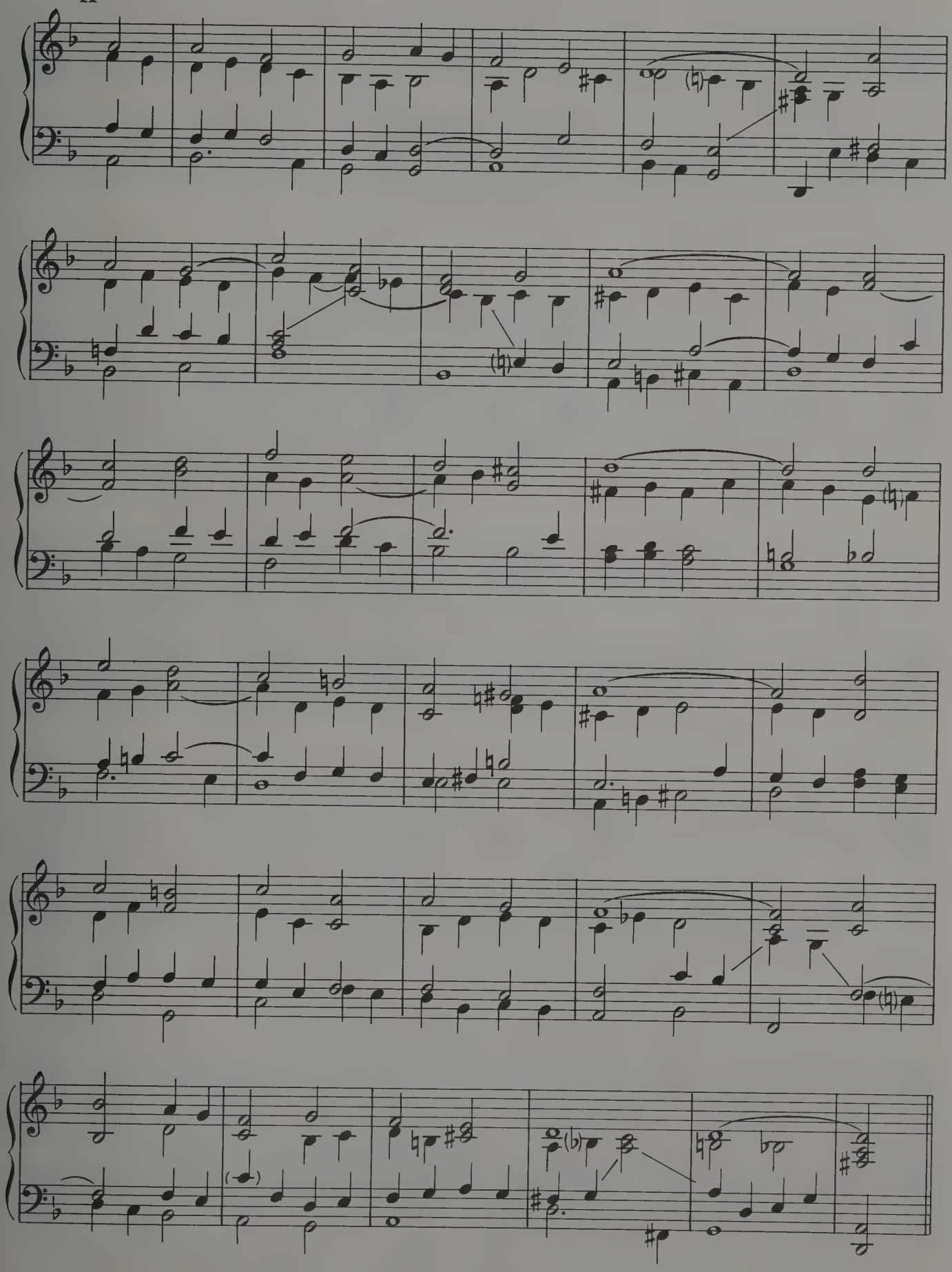
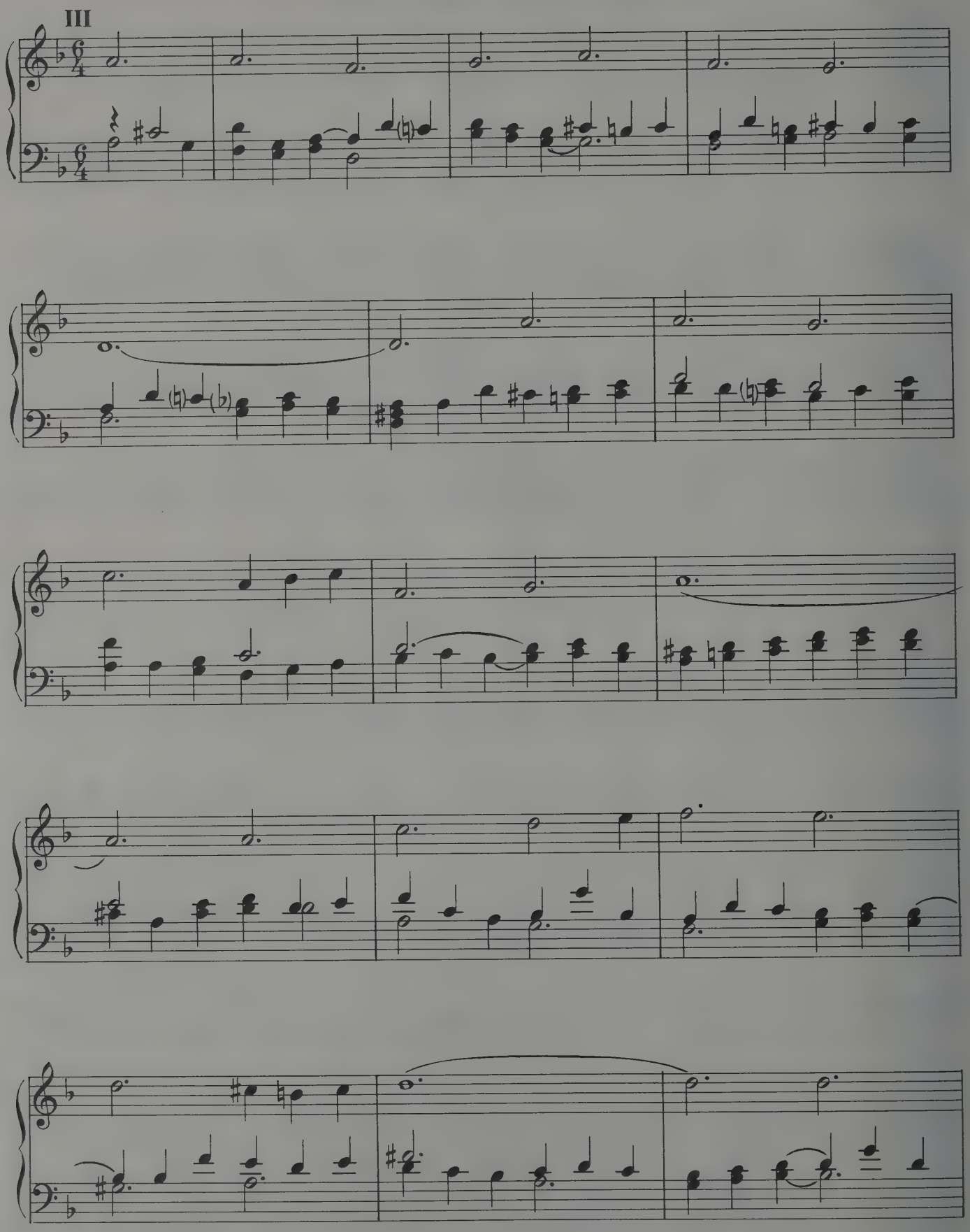
II

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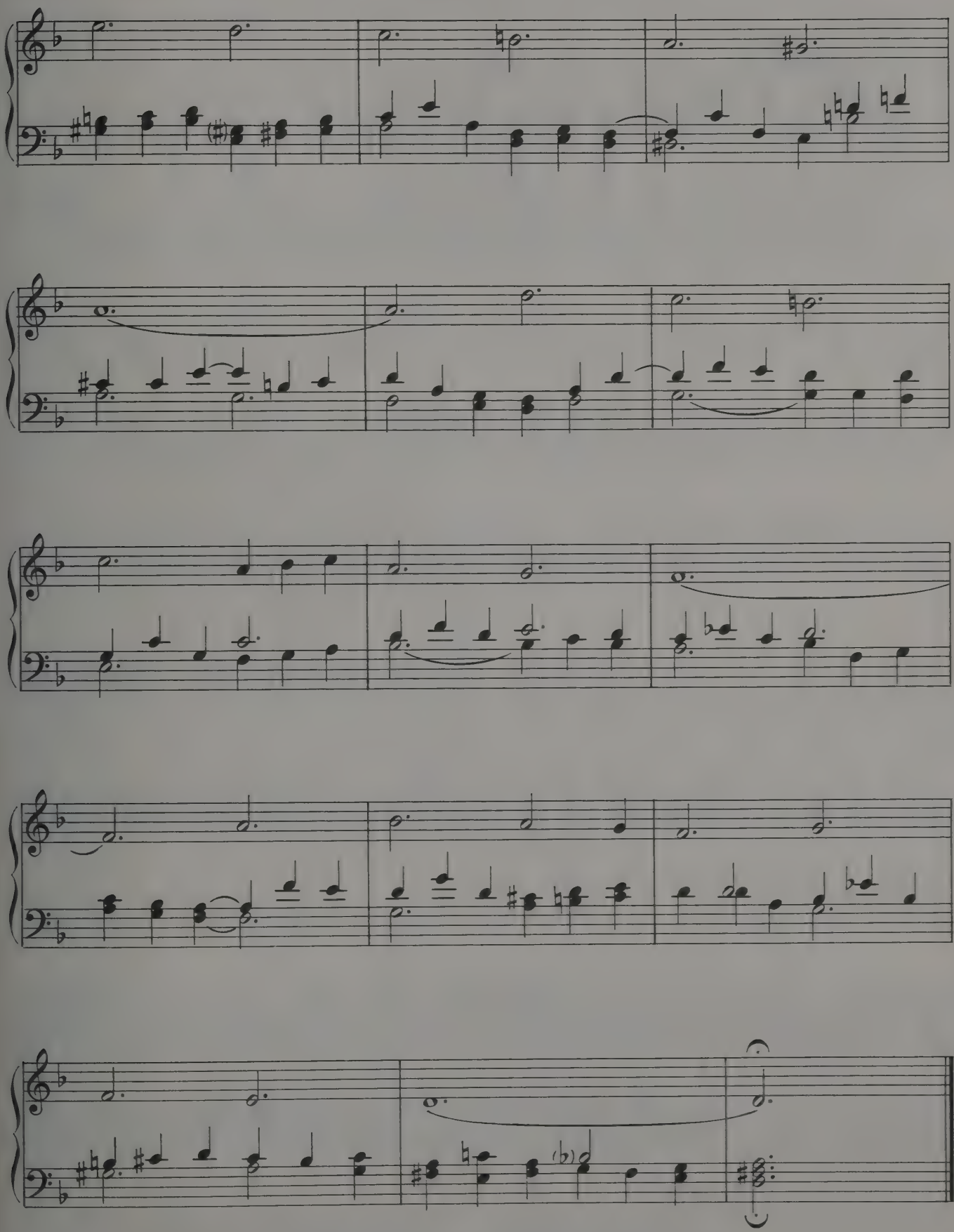
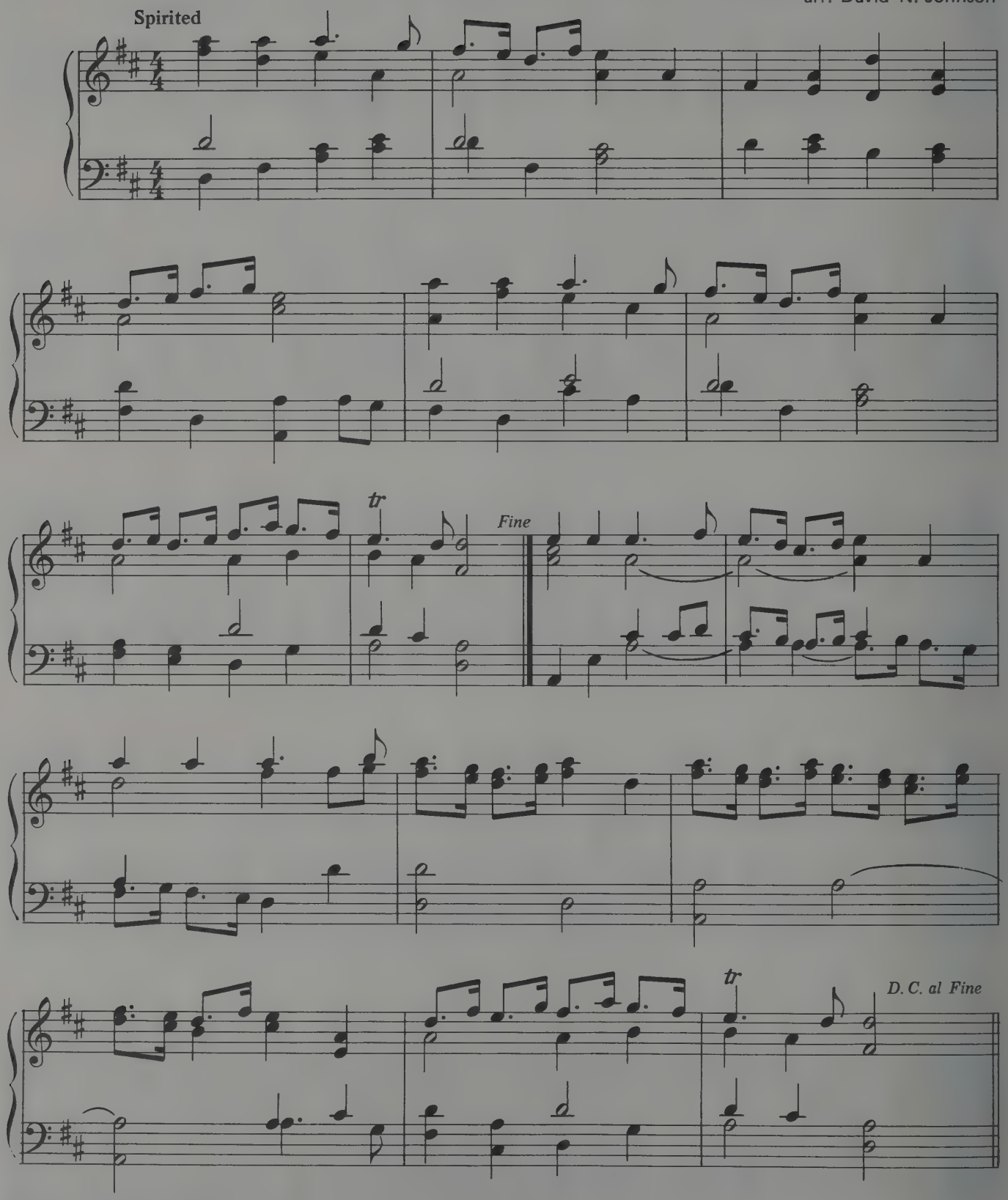


Processional

attr. Henry Purcell, c. 1659–1695
arr. David N. Johnson



May be combined with March in D Major for a more extended work.

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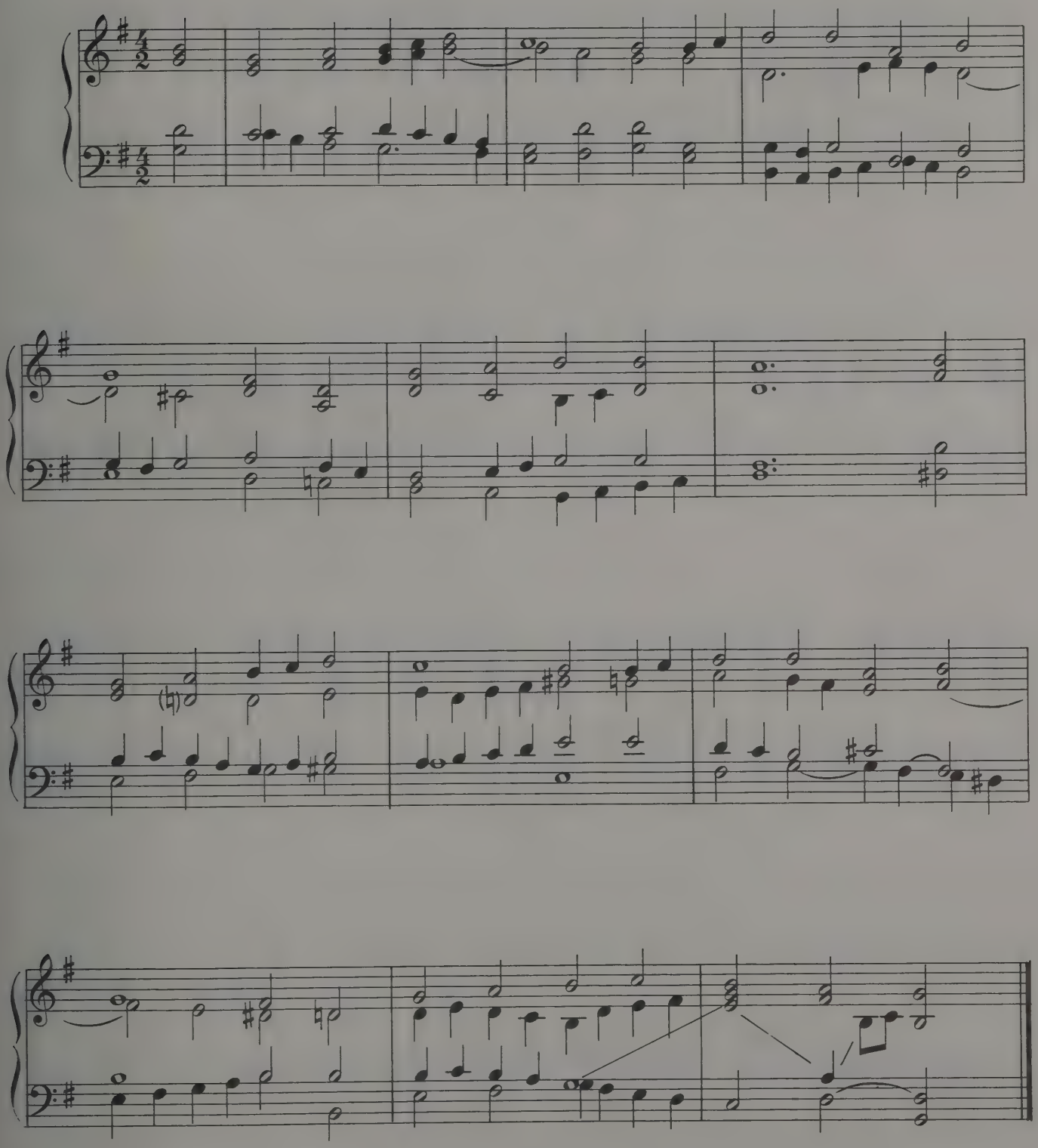
Three Chorales by J. S. Bach
I. In All That I Am Doing

O Welt, ich muss dich lassen
Heinrich Isaac, c. 1450-1517
setting Johann Sebastian Bach, 1685-1750



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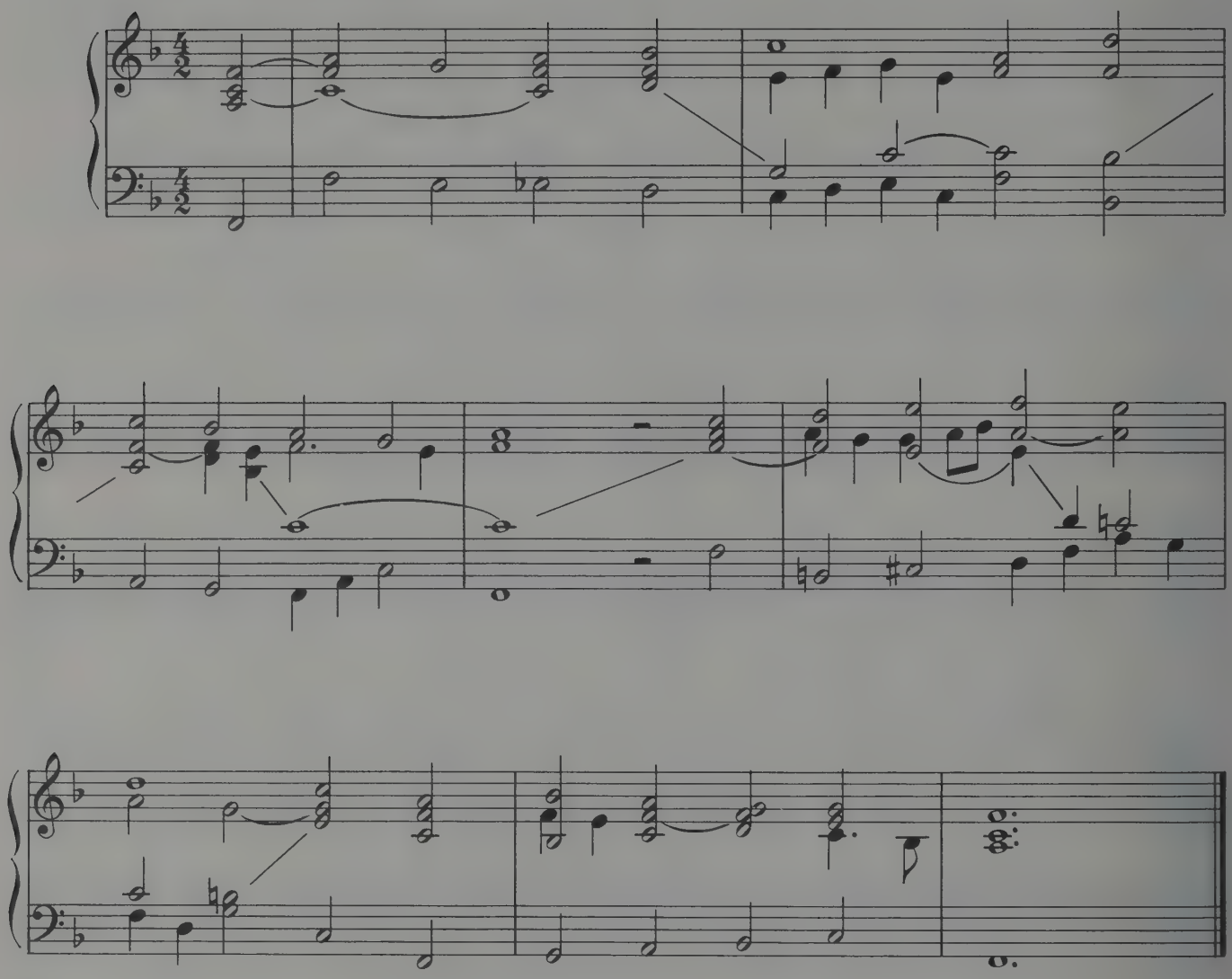
II. For Me to Live Is Jesus

Christus, der ist mein Leben
Melchior Vulpius, c. 1560-1615
setting Johann Sebastian Bach, 1685-1750



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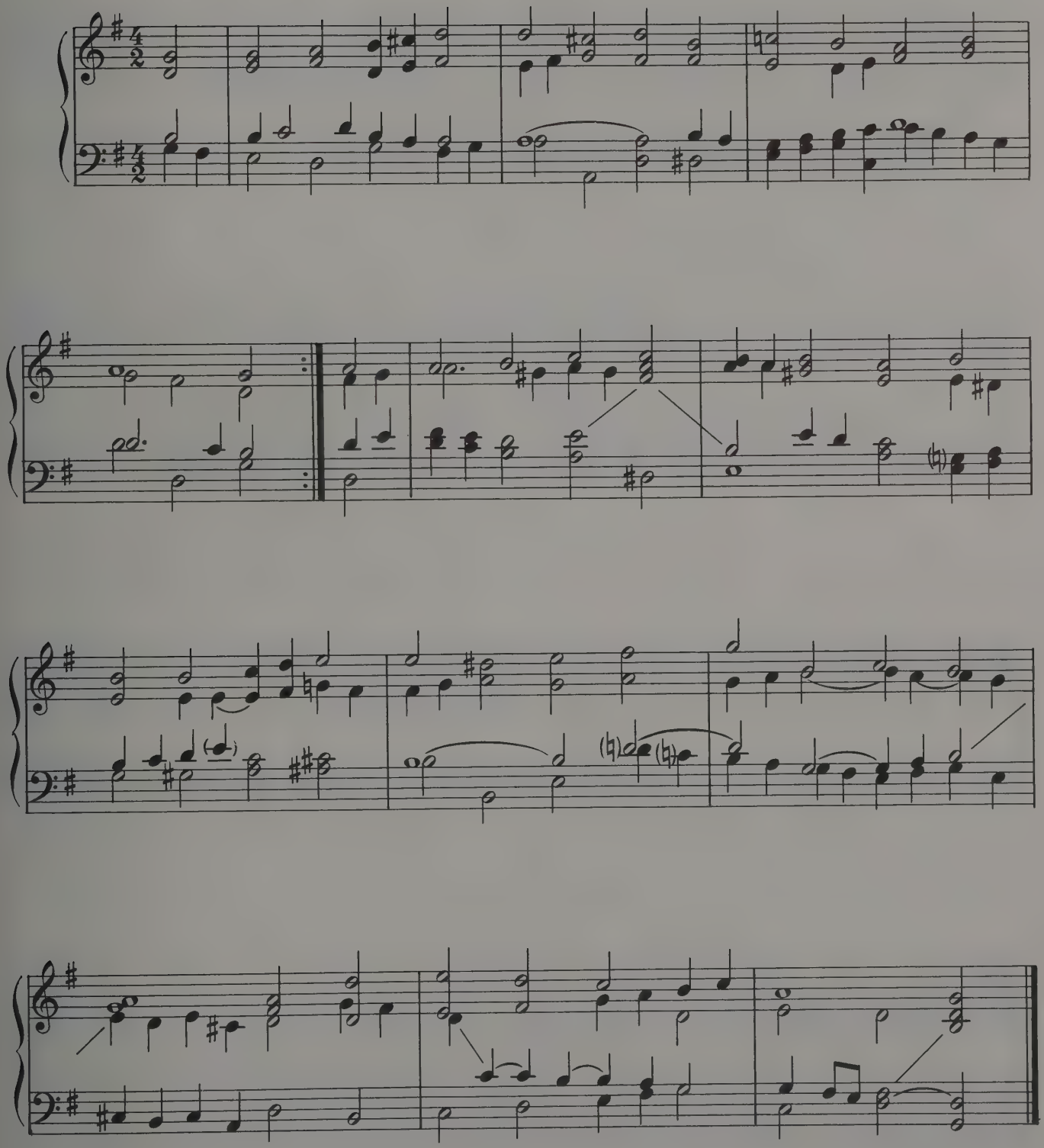
III. Lord Jesus Christ, Thou Prince of Love

Schop
Johann Schop, c. 1600-1665
setting Johann Sebastian Bach, 1685-1750



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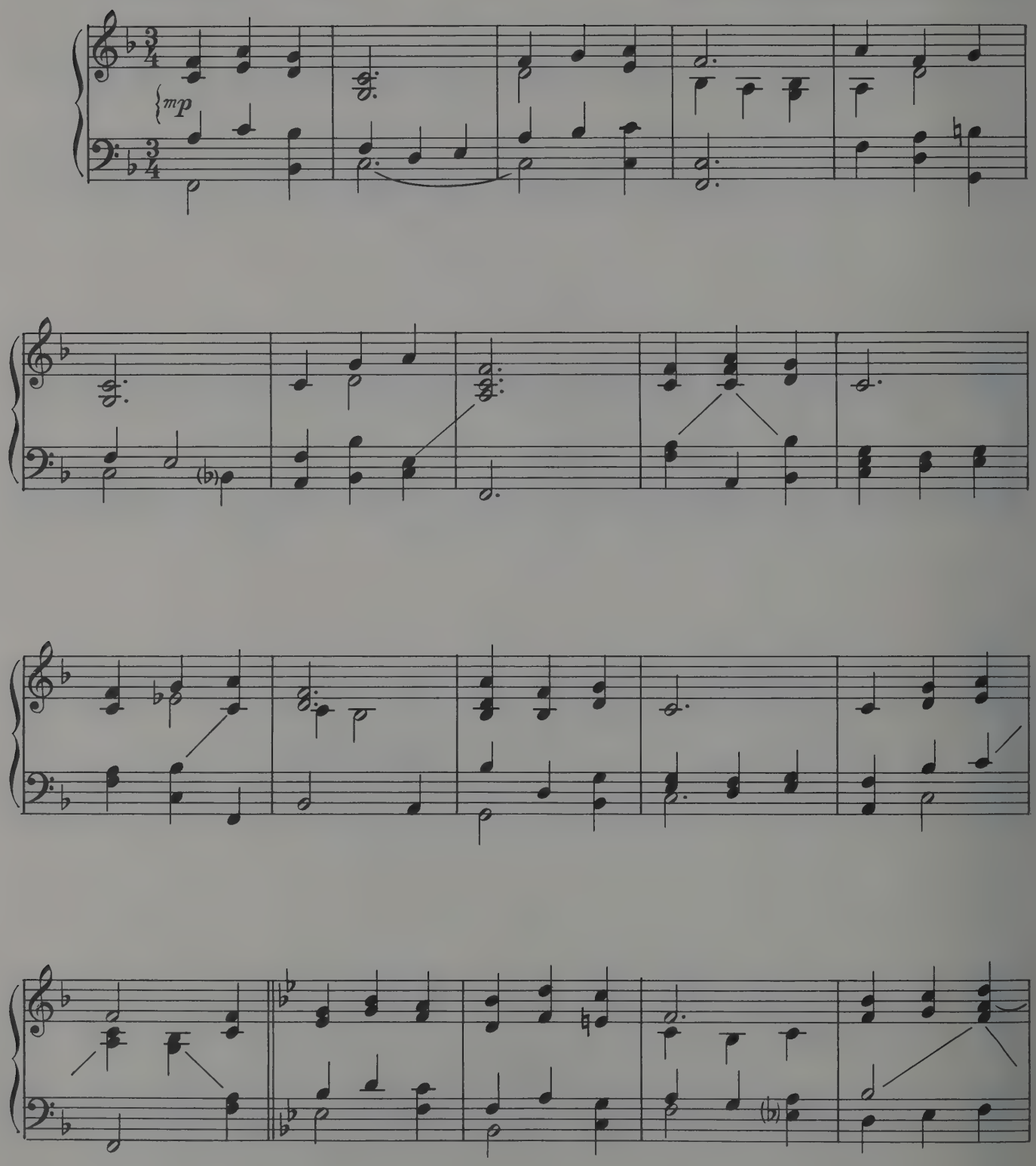
Westminster Tune

Westminster Chime
Anonymous
Setting David N. Johnson



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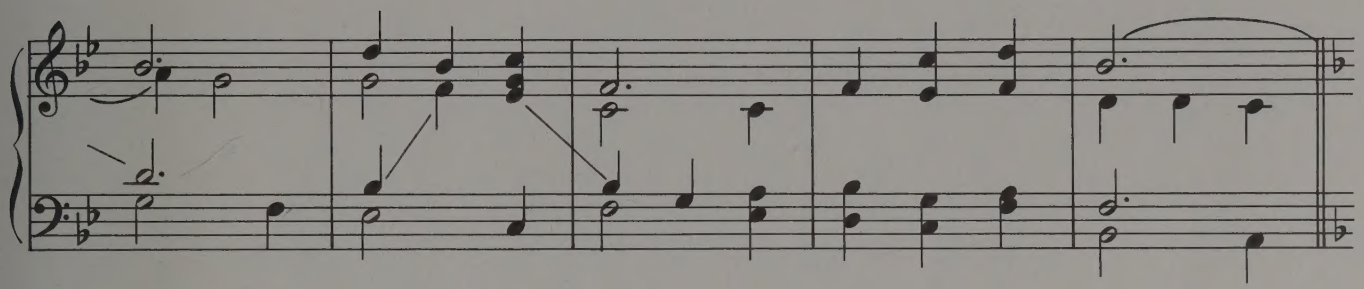

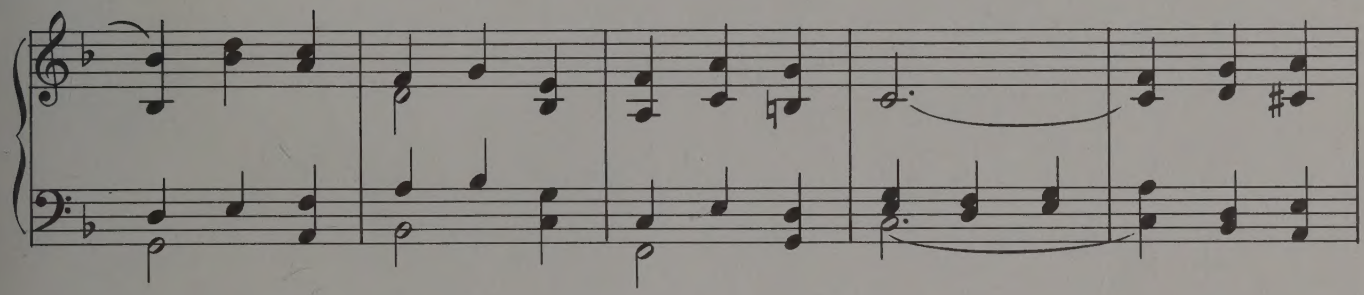

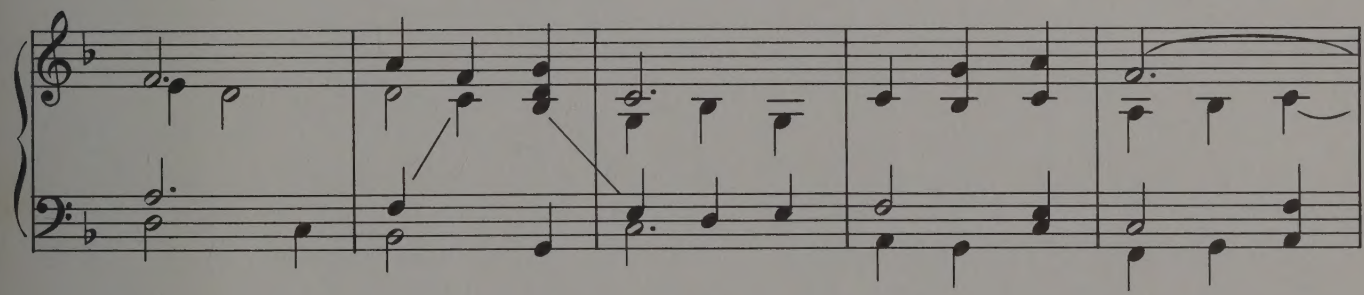

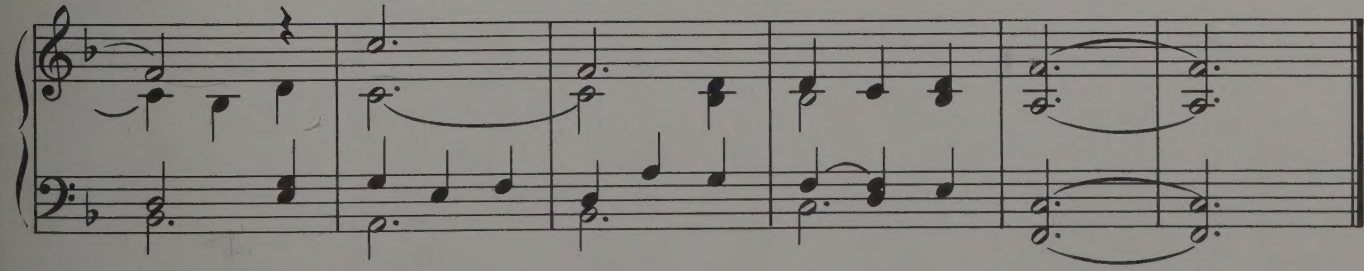

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